Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES

CURRIER & IVES CHECKLIST

Over 100 Previously Unlisted Titles or Subjects

With Current Values

PUBLISHED MONTHLY
188th Consecutive Number
VOL. XVI NUMBER 9
30 CENTS

SEPTEMBER 1960

MERRITT'S ANTIQUES

•

R. F. D. 2

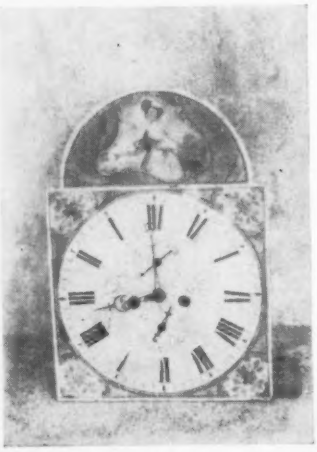
•

Douglassville
Pennsylvania

•

Phone: Yellow House MUrdock 9-4731

Dealers can always find a good buy at our shop which is just off Route 662, near Yellow House, Penna.



8-day, painted dial, brass movements to fit Grandfather clocks.

Colored glass baskets. A large assortment of cranberry and other colored glass items available.

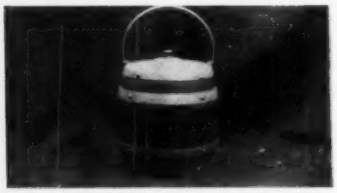
Christmas lights. 5 colors available.

Decorated china milk pitchers. Many sizes on hand.

Blue and white jardinere with lid, perfect, 26" tall. A large selection of Chinese Export and Porcelain in stock.

Blue Wedgwood cookie jar flanked by a pair of blue Wedgwood vases. Other pieces available from time to time.

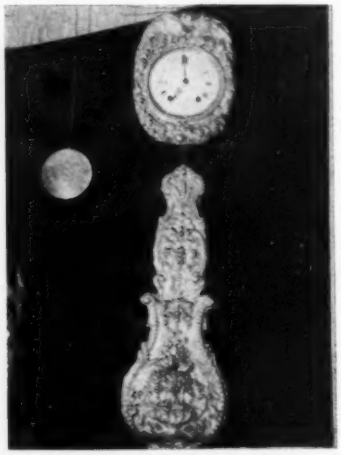
China dresser trays, white with floral decoration.



Wooden cookie jars, china insert, silver-plated trim. Also available in china or pottery.

Glass colors and styles to choose from. Sorry, but at present no cranberry.

Mahogany chest of drawers, not refinished, but clean. The dealer will find from 30 to 40 in stock.



8-day decorative clock, porcelain dial, brass trim around face and on pendulum. Have just received a large shipment with a substantial reduction in price.

Copper street lamps. We have just received a shipment of nice lights. Can be purchased in the rough or cleaned and burnished and wired, ready to mount on a pole.

At Merritt's you will find one of the largest stocks of antiques in the East. Dealers will find a complete line of china, glass, brass, furniture and clocks priced for resale. The collector will find unusual clocks, paste, Lustre Staffordshire, and many other unusual items. Shipments arriving weekly from England and the Continent. Shop hours weekly 8 to 6. Closed Sunday.

The Jolly Old Tavern Keeper

. . . informs his friends and ye publicke of interestinge thynges, espetially primitives

". . . Nathaniel thot he heard beas swarminge butt it wus ye wimin torkinge wile cookinge."

Cabbage cutter, walnut panel and wrought blade $3
Early type food chopper, hand wrought blade ..$3.50
Primitive lard press, leather hinge, early nails ..$3.50
Long handled paddle for stirring apple butter ..$4.00
Delicate handsome horn spoon, large bowl $6.00
Skimmer, brass with early wrought iron handle $7.50
Unusual wood chopping bowl, 19" of light bass $7.50
Nicely proportioned pedestal type wood compote $9
Ancient 8" redware bowl, glazed, 1 old crack ..$12.50
Stunningly decorative Brittania teapot, early ..$15.00

". . . Thaddeus Thump an hys famly wer mooving, an ye wagin wus piled hi wyth thiss and thatt."

Very skinny, very tall blown bottle, 12x1" $2.50
Pewter inkwell to fit into desk, by Whitcomb ..$2.50
Nicely made wrought iron calipers, initialed ...$2.50
Group of assorted stereo cards, 36 for $3.00
Wood sap yoke, nice grain, hand braided cord $5.00
Old old smoking pipe, all of tin, tiny bowl $6.00
Taffetta dress, white with black stripe, 14 .....$7.50
Mail or pony rider's saddle bags, side laced $7.50
Grayish-brown handled jug reads "Fire Water" $9.00
Unique string sleigh bells, each acorn-shaped $40.00

". . . ye clowdes hed opund an it dyd rayn harde so he spredd hys assortid perchisis to drye."

Just a plain old wrought iron spike 10" long ...$2.00
Miniature telescope, ⅝" has Lords Prayer within $2.50
Group of 75 assorted post cards, all pre-1907 ...$3.50
Rare small silversmith's table anvil, 4¾" $4.00
Indian-In-Arch Sandwich glass Holy water bottle $5
Flax swingle stick, odd angled cut in handle ...$5.00
8-tube tin candle mold, handle, 2 trays $6.00
Fireman's belt has buckle Fireman Saving Baby $15
Unusual teaspoon made of iron, hanging hole $12.50
Brass barber bowl, 11" diameter, neck notched $27.50

". . . Timothy two hed bott varius peeces in ye Salem shoppes, but hys wer drigh in ye oxcarte."

Primitive awl, for leather, 3 sided iron $1.00
Wooden gadget for darning glove fingers $1.00
Spanish War demi-tasse spoon, ship and Sampson $1
Rather stupid hand propelled vacuum cleaner $2.50
Salt glaze Stoneware crock, parrot design $3.50
Delightful not old tiny pewter sauce ladle $3.50
4 Ironstone plates by Johnson, 8¾" diameter ...$4.00
Extra fine winnowing basket, 20x30x3½" $10.00
Iron "Gypsy" kettle, for hearth, round, 3 legs $12.50
Signed ship painting, 3-master in storm $20.00

". . . ole Mose ye fat ox dyd waddle alonge ye traile wile Samuel red hys borrowd booke."

Pocket Antique Dictionary defines 600 terms ...$1.00
1899 edition Gov. Bradford's History Plymouth $5.00
Costume Colonial Times, Alice Morse Earle $5.00
Very early almanac, Low of Boston for 1795 ....$5.00
Lace, Ancient & Modern, by Beebe 1880, samples $5.00
12 issues Peterson's Magazine for 1871 .....$7.00
Dillmont's 789 page Encyclopedia of Needlework $7.50

". . . ye travlers in ye barge wer no moar difrent then ther luggige piled midshipps."

Cute little 3" Indian Frozen Charlotte doll $1.50
Columbian Exposition half dollar, dated 1893 ...$1.50
Hand molded clay pipe, man's head, nose chipped $2
Rectangular dome lidded tole type box, 2¾" ..$2.50
Group of three assorted old button hooks $3.00
Strange wrought iron cutter hook, store use? ...$3.00
Rum jug, Hall & Weld, tapers 8" wide to 4½" ..$4.50
8 Stoddard glass 8-sided green inkwell $7.50
Lady's tan linen duster, fine, about 16-18 .....$9.00
1783 half dollar with arrow through date $10.00

". . . evre sence ye longe voiage on ye shipe, yung Caleb hed ben intristid in ye see."

Wharfage receipt to Schooner Marie dated 1829 $2.00
Bill to Schooner Betsy for supplies, 1836 .....$2.00
Wine drawback receipt to Brig Fanny, 1790 ....$5.00
Cord wrapped sailor's needle case, pocket size ..$5.00
Sailors' Palm or sail-making thimble $5.00
Sail maker's steel awl in leather belt case $6.00
Brass fog horn, trumpet-type, blown by sailor ..$9.00
Round thick green glass, frigate deck insert ...$9.00
Boxed fog horn, worked by bellows, by Lothrop $12.50
Powerful sea captain's telescope by Ashmore ..$20.00

". . . you knewe frum ye waye she heldd her hed in Meetynge thet she caime frum welth."

Curious little curling iron heater of brass $2.00
Lady's pin with geometric flower, made of dime $2.00
Early coin silver hair back comb, "as is" $3.50
Wool picture of flowers, gold leaf frame $10.00
Complete gophering iron, iron and stand $10.00
Complete embossed leather side saddle, boot ..$10.00
Amazing carved busk or belly-board, 12" $17.50
Tinsel picture, gay harp, flowers, gold frame ..$20.00
84 extra good interesting scrap book pages ...$27.50
Unique decorative 5-candle tin candelabra $50.00

". . . as ye botes beeched an wer unlodid, ye Indeans wutched to sea wut whitemen posesd."

Fire lighting balls from Maine, old labels, 3 ...$1.00
Gold capped cuff links made from big teeth $3.00
Metal knife rest, silvered, like gate posts $3.50
Amusing basket for horse to eat from $5.00
Little clear glass whale oil sparking lamp $5.00
Invalid's or fat man's folding wood bootjack ..$6.00
Swirled glazed redware pudding mold, 8½" wide $12.
Wrought iron crane for fireplace, 33" arm $12.50
Rush light holder to set in dirt cabin floor $12.50
Handsome copper fire marker "Union 1714" ..$27.50

". . . no won wus moar prowde of Daniel's skil at cabinetry then hys brite eyd wyfe Ruth."

3-legged milking stool, unusual bowed handle ..$7.50
48" wash bench, early, legs through & wedged $12.50
Delightful pine lectern, 20" wide, light $12.50
Century old 24" old red blanket chest, rough ..$35.00
Straight arm chair, new springs, old fabric ...$35.00
Colonial type cradle woven of splint, sound ...$35.00
33" cherry card table, swing leg support $60.00

Write to us . . . . we answer letters promptly and gladly! Prices do not include transportation. Send additional postage allowance or shipments will be made Railway Express Collect. No C.O.D's or Approvals. Dealers . . write about discounts. Do come see us if you can . . . . at the Rocks Village Bridge on the road between West Newbury, (Route 113) and Merrimac (Route 110); six miles East of Haverhill on the river.

("Stay well . . . . stay happy!" — Mr. & Mrs. Edwin C. Whittemore.)

THE 1670 TAVERN, ANTIQUES

22 Wharf Lane, East Haverhill, Mass. (Drake 2-9130)

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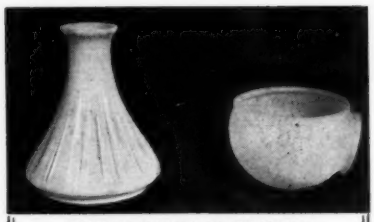

ANGLE LAMP CHIMNEYS AND CHIMNEY HOLDERS

Replacement opal glass angle lamp chimneys & clear or frosted clear chimney holders @ $6.50 per set (chimney & holder) postpaid; 2 sets @ $11.25; 3 sets @ $18.85. Chimney only $3.75 postpaid; holder only $3 postpaid.

Dealers write for out wholesale catalog of Victorian lamp supplies: electric converters; brass shade rims & tripods; ball shade holders; chimneys; collars; connectors; reducers; expanders; brass base; oil tanks; fount caps; brass rims for tops of ball shades; hanging lamp frames, single & 2-circuit switches.

Also: reproduction ball, student, Rayo & hanging lamp shades, plain white or floral decorated in a wide variety of sizes & colors; 14" ruby or amber hanging lamp shades & founts; clear, ruby or amber glass prisms; miniature lamp parts & many other items essential to the restoration of antique lamps.

JOHN MARSHALL
Wholesale House
P. O. Box 4193
Albuquerque, New Mexico

23RD ANNUAL
NEW HAVEN, CONN.
ANTIQUES SHOW
1 P.M. to 10 30 P.M. DAILY
SEPT. 25-26-27-28
NEW HAVEN
ARENA
Milton Cottler, Mgr.

8th Annual Antiques Show & Sale
HUNTINGTON, W. VA.
Frederick Hotel
Sept. 23-24 — Noon to 10 P.M.
Sept. 25 — Noon to 8 P.M.
Pilot Club of Huntington, Spn.

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Restore your antique and heirloom chairs easily and inexpensively with a Newell Caning Kit Tools, natural cane & "easy-to-follow" instructions postpaid for only $2.00; Extra cane $1.00 chair-lot.
NEWELL WORKSHOP
Dept. S. 47 ASH
PARK FOREST, ILL.

Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES
SINCE JANUARY 1945

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Spinning Wheel
Rich seal-brown plastic covers with real dull-proof gold stamping.
One Binder $2.50; 2 for $4; 3 for $5.50
Order from: Spinning Wheel Publishers
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Homespun

Marjorie M. Smith EDITOR-PUBLISHER

VIRGINIA Lee Jones's research on the Great Seal of the Confederate States of America (page 24) is a most important study—perhaps the first collected and documented story of the history of the Seal ever attempted. It raises the aura of mystery and myth that has always surrounded the Seal, revealing a true story more romantic than fiction. It came about when Miss Margaret Weed of Jacksonville, Florida—honoring her mother, Mrs. Edwin G. Weed, who had been prominent in the United Daughters of the Confederacy—presented a Seal (in silver) to the Florida Division, to be placed in the U.D.C. Memorial Building in Richmond. Mrs. Jones wrote us then: "There are only six of these seals struck in silver, and six in gold. None of the gold are accounted for, though others of silver are known to exist." How wrong this statement was Mrs. Jones discovered as she began to dig into innumerable out-of-print volumes made available to her through Florida Libraries. Disregarding anything she had heard before, she began, slowly and carefully, bit by bit, to piece the true story together until the isolated references fitted to form a pattern which called a halt to fantasy. The fortunate finding of a copy of "Sigillologia" in the Florida State Library correlated the facts on the replicas which have been at the bottom of many of the prevailing myths. In setting straight the Story of the Great Seal and its replicas, Mrs. Jones has given collectors and historians a definite purpose of search. There *are* replicas of the Seal still to be located; there are copies of "Sigillologia" to be found—Dr. Dorothy Dodd, librarian of Florida State Library discovered the copy now in that library in a second hand store—there is a possibility that impressions of the Great Seal may turn up, too. They're all worth looking for!

The Francis Scott Key commemorative stamp, one of the "American Credo" series, will get one of the biggest send-offs when it is issued from the Baltimore, Maryland, post office on September 14th. Climaxing issuance of this important addition to the series will be ceremonies at Fort McHenry where Mr. Key was inspired to write The Star Spangled Banner. Arrangements are under way for a simulated bombardment of the Fort, a display of military equipment, and open house aboard a destroyer . . . among other fanfare. If they've not had the opportunity, stamp collectors will want to see the area for processing and cancelling First Day Covers which will be open for inspection at the Baltimore Post Office during that day. For an envelope with two stamps affixed, the Postmaster hopes to have a helicopter in action that can airlift these from Fort McHenry to Friendship Airport. One of the cities leading hotels, in conjunction with an area association of stamp clubs, is planning a 5-day philatelic display. Undoubtedly it takes a big city to do big things, but I daresay that, in years to come, a cancellation of this stamp on September 14th at Keymar, Md., the little Post Office only a few short miles from Terra Rubra, the birthplace of Francis Scott Key, will share, if not exceed, the significance of those postmarked Baltimore.

The very active New Hampshire Antiques Dealers Assn., which includes 17 associate dealers in Massachusetts and Maine, has done it again! This group has now been recognized by the N. H. Planning and Development Commission and their activities are important enough to be promoted through that department.

IMPORTANT
Show Dates

•

UPPER MARLBORO, MD.
Tobacco Barn on Route 301
SEPTEMBER 9-10-11
St. Thomas Episcopal Church, spn.

•

OLNEY, MARYLAND
St. John's Parish House
SEPTEMBER 20-21-22
St. John's Episcopal Church, spn.

•

LEONARDTOWN, MD.
National Guard Armory
OCTOBER 21-22-23
Soroptimist Club of St. Marys Co., spn.

•

Pearl C. Jones, mgr.
Chester, Maryland
Phone Mission 3-4811

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National Guard Armory
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Free Parking
10 minutes from downtown
CINCINNATI
Added Attraction
First Time Shown Anywhere—Dr. Byron Bernard's fabulous African Collection on display in the Museum Room
FRIDAY, SEPTEMBER 16
6 — 11 P.M.
SATURDAY, SEPTEMBER 17
Noon — 10 P.M.
SUNDAY, SEPTEMBER 18
Noon — 8 P.M.
For booth space write: Ned J. Kerr, Central Antique Shop, 228 East 4th St., Cincinnati 2, Ohio.

The* GREATER NORRISTOWN *Antiques Fair

Wednesday — Thursday
Friday
September 28, 29, 30,
12 Noon to 10:30 P.M.
Closes Friday 9 P.M.
Art's Skateland — Ridge Pike
1 Mile East of Norristown
All exhibits on ground floor
Spacious Hall — Free Parking
47 Exhibitors
For information:
John A. Heidel, manager
1229 W. Airy St.
Norristown, Penna.

CALENDAR OF ANTIQUES SHOWS

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

Aug. 16-18—Boothbay Harbor, Me. Opera House. Getchell & McNaughton, mgrs.
Aug. 16-18—Monroe, N. Y. 1st Presbyterian Church. Mrs. Earl Conklin, mgr.
Aug. 17-19—Oneonta, N. Y. Emmons Skating Rink. Dan Jansen, mgr.
Aug. 19-21—Gettysburg, Pa. High School Aud. Jr. Chamber of Commerce, spn.
Aug. 19-21—Port Huron, Mich. E. A. Steiner, Jr., mgr.
Aug. 22-Sept. 2—Westport, Conn. Exhibit Hall. C. J. Nuttall, mgr.
Aug. 23-25—Elizabethtown, Pa. Kiwanis Farm Fair Bldg. H & H Keller, mgrs.
Aug. 23-26—Southampton, N. Y. School Aud. J. Gresham Wilson, mgr.
Aug. 24-26—Westerly, R. I. State Armory. Lions Club, spn.
Aug. 24-27—Petoskey, Mich. Chamber of Commerce, spn. E. A. Steiner, Jr., mgr.
Aug. 25-28—Vandalia, Ohio. School Fieldhouse. Miami Valley Dealers Assn., spn.
Aug. 29-31—Quakertown, Pa. Moose Hall. Christine Horn, mgr.
Aug. 30-Sept. 1—Old Deerfield, Mass. Community Center. Nancy & Bob Bell, mgrs.
Sept. 1-3—Liberty Corner, N. J. Neher Barns & Early House.
Sept. 1-3—Strongsville, Ohio. St. Joseph School Hall.
Sept. 1-4—Cooperstown, N. Y. Hotel Otesaga. J. Gresham Wilson, mgr.
Sept. 5-7—York, Pa. Playland Arena. Paul Ettline, mgr.
Sept. 8-9—Bay Village, Ohio. Barnabas Episcopal Church.
Sept. 8-10—Milford, N. H. Congregational Parish House. Mario Infanti, mgr.
Sept. 9-11—Redford-Detroit, Mich. Carpenters Aud. L. F. Johnson, mgr.
Sept. 9-11—Upper Marlboro, Md. Tobacco Barn. Pearl Jones, mgr.
Sept. 10—Brielle, N. J. The Church in Brielle.
Sept. 10—Burton, Ohio. Fairgrounds. Outdoor Flea Market. Mabel Bigley, mgr.
Sept. 12-14—Erie, Pa. Y.W.C.A.
Sept. 12-15—Morristown, N. J. National Guard Armory. Dora Seeley, mgr.
Sept. 12-15—Windsor Ont. Canada. Jewish Community Center.
Sept. 13-15—Ho-Ho-Kus, N. J. St. Bartholmew's Church. Jule Kruger, mgr.
Sept. 14-16—Bloomfield Hills, Mich. Cranbrook Aud. Michigan Animal Rescue League.
Sept. 15-17—Cumberland, Md. SS Peter & Paul Parish Hall. The Stillwagon's, mgrs.
Sept. 15-18—Ft. Wayne, Ind. Armory. S. E. Leonardson, mgr.
Sept. 16-18—Bedford, Ind. Armory. Kappa Kappa Sigma, spn.
Sept. 16-18—Cincinnati, Ohio. Fair. Ned Kerr, mgr.
Sept. 16-18—Youngstown, Ohio. Calvin Center Aud. Gertrude Doyle, mgr.
Sept. 18-21—Falls Church, Va. Washington House. Woman's Club, spn.
Sept. 19-22—Upper Montclair, N. J. Woman's Club. C. J. Nuttall, mgr.
Sept. 20-22—Euclid, Ohio. Church of the Epiphany. Mrs. H. Gardner, advisor.
Sept. 20-22—Greensburg, Pa. Mountain View Hotel. Mrs. Paul Davids, mgr.
Sept. 20-22—Olney, Md. St. John's Parish House. Pearl Jones, mgr.
Sept. 20-23—Gatlinburg, Tenn. Riverside Hotel. Russells, mgrs.
Sept. 20-23—Worcester, Mass. Adams Square Congregation Church. Arts & Crafts Guild.
Sept. 21-24—Birmingham, Mich. Community House. Sam Yeagley, mgr.
Sept. 21-25—Detroit, Mich. E. A. Steiner, Jr., mgr.
Sept. 22-24—Littlestown, Pa. Bankerts Restaurant. J. C. Byers, mgr.
Sept. 22-25—Buena Park, Calif. Retail Clerks' Aud.
Sept. 23-25—Columbia, Mo. Daniel Boone Hotel. Lions Club, spn.
Sept. 23-25—Huntington, W. Va. Frederick Hotel. Pilot Club, spn.
Sept. 23-25—Niles, Mich. St. Mary's Catholic Church. Hilda Sweeney, mgr.
Sept. 23-25—Whitewater, Wis. Armory. Harold Grunewald, mgr.
Sept. 24-25—Paris, Ill. St. Andrew's Episcopal Church. Mrs. Hugh Roark, mgr.
Sept. 25-28—New Haven, Conn. Arena. Milton Cottler, mgr.
Sept. 26-28—Allentown, Pa. Women's Club. Paul Ettline, mgr.
Sept. 26-29—Newark, Del. St. Thomas Episcopal Church. Mrs. F. Nelson, Jr., chm.
Sept. 27-28—Cortland, N. Y. 1st Presbyterian Church. Mrs. Henry Hinchcliff, chm.
Sept. 27-29—Mt. Lebanon, Pittsburgh, Pa. Woman's Club. Mrs. Ford Mohney, mgr.
Sept. 27-29—Philadelphia, Pa. Woman's Club of Germantown. Dorothy Taylor, mgr.
Sept. 27-29—Ridgewood, N. J. 1st Presbyterian Church. Helen Keet, mgr.
Sept. 27-Oct. 1—Baltimore, Md. Armory. J. Gresham Wilson, mgr.
Sept. 28-30—Norristown, Pa. Fair. Art's Skateland. John Heidel, mgr.
Sept. 29-Oct. 1—Waukegan, Ill. Armory. Harold Grunewald, mgr.
Sept. 29-Oct. 2—Cleveland, Ohio. E. A. Steiner, Jr., mgr.
Sept. 29-Oct. 2—Lebanon, Ohio. Armory. Jean Crutcher, mgr.
Sept. 29-Oct. 2—San Francisco, Calif. Brooks Hall. Jean Woodruff, mgr.
Sept. 30-Oct. 2—Connersville, Ind. Memorial Bldg. Mrs. Gladys Friend, mgr.
Sept. 30-Oct. 2—Kenton, Ohio. National Guard Armory. San Antonio Hospital Aux., spn.
Sept. 30-Oct. 2—Lafayette, Ind. Duncan Hall. Community House Board, spn.
Sept. 30-Oct. 2—Lockport, N. Y. American Legion. Kiwanis Club, spn.
Oct. 1—Allaire, N. J. Chas. Vanderveer, mgr.
Oct. 2-5—Syracuse, N. Y. Country Club. Dan Jansen, mgr.
Oct. 3-5—Gloversville, N. Y. Congregational Church.
Oct. 3-5—Pottstown, Pa. Sunnybrook Ballroom. Montgomery Co. Dealers, spn.
Oct. 3-7—Manchester, Conn. Former Chenney Homes. W.S.C.S., spn
Oct. 4-6—Buffalo, N. Y. Hotel Buffalo Crystal Ballroom. Gertrude Doyle, mgr.
Oct. 4-6—Mercer, Pa. Moose Hall. Jr. & Sr. Women's Clubs, spn.
Oct. 5-7—Drexel Hill, Pa. Broad St. Methodist Church. Mrs. G. O. Browning, chm.
Oct. 5-7—Mt. Holly, N. J. National Guard Armory. Mrs. Earl Perry, chm.
Oct. 6-7—Punxsutawney, Pa. Country Club. Chapter of Hadassah, spns.
Oct. 6-8—Bennington, Vt. New 2nd Congregational Church. Florence Hadwen, chm.
Oct. 6-8—Harvey, Ill. Y.M.C.A. Mrs. John Pembroke, chm.
Oct. 6-8—Pikesville, Md. St. Mark's-on-the-Hill.
Oct. 6-9—Cincinnati, Ohio. Music Hall. Sam Yeagley, mgr.
Oct. 7-9—Frankfort, Ind. Clinton Hall Fairgrounds. Oscar Rohrabaugh, mgr.
Oct. 8—Trumbull, Conn. Nichols Village Flea Market. Ann Anderson, mgr.
Oct. 9-12—Peterboro, N. H. Town Hall. E. M. C. French, mgr.
Oct. 10-12—Lancaster, Pa. Armory. Paul Ettline, mgr.
Oct. 10-13—Fairfax, Va. Chilcott Hall. Woman's Club, spn.
Oct. 11-13—Glen Burnie, Md. St. Alban's Woman's Guild.
Oct. 11-13—Laurel, Del. Centenary Methodist Church. Mrs. Wm. Money, chm.
Oct. 13-15—Oxford, Pa. Research Club. Mrs. Harold Reynolds, mgr.
Oct. 13-16—Detroit, Mich. Masonic Temple L. F. Johnson, mgr.
Oct. 14-16—Clinton, N. J. Hunterdon County Art Center.
Oct. 14-16—Flint, Mich. E. A. Steiner, mgr.
Oct. 14-16—Richmond, Calif. Civic Aud. Chapter MT, P.E.O., spn.
Oct. 15-16—Hoopeston, Ill. Hobby Club. Mrs. Hugh Roark, mgr.
Oct. 15-18—Kansas City, Mo. Little Theater Municipal Aud. Mrs. Laurence Hills, mgr.
Oct. 16-18—Chicago, Ill. Beth Am Temple. Mrs. Robert Adler, chm.
Oct. 16-18—Schenectady, N. Y. K of C Shaughnessy Hall. Schenectady Dealers, spn.
Oct. 17-22—New York, N. Y. 71st Infantry Armory. C. J. Nuttall, mgr.
Oct. 18-20—New Providence, N. J. Methodist Church.
Oct. 18-20—Park Ridge, N. J. Temple Beth Sholom. Mrs. E. Kleinman, mgr.
Oct. 18-20—Pleasantville, N. Y. St. John's Episcopal Church. Mrs. A. Christgau, mgr.
Oct. 18-20—Vineland, N. J. Armory. Mrs. M. Love, chm.
Oct. 18-21—Charlotte, N. C. Park Center Aud. J. C. Russells, mgrs.
Oct. 20-21—Carlisle, Pa. Stock Hall. Women's Aux. of Hospital, spn.
Oct. 20-22—Flemington, N. J. American Legion Hall. St. Magdalene's Church, spn.
Oct. 20-23—Virginia Beach, Va. Beach Convention Center. Woman's Club, spn.
Oct. 21-23—Dover, Ohio. Memorial Hall. Walter Hisrich's, mgrs.
Oct. 21-23—Fort Wayne, Ind. E. A. Steiner, Jr., mgr.
Oct. 21-23—Leonardtown, Md. National Guard Armory. Pearl Jones, mgr.
Oct. 24-25—Norristown, Pa. Geo. Washington Lodge. Dora Seeley, mgr.
Oct. 24-25—Wilkes-Barre, Pa. Host Motel. O. E. S., spn.
Oct. 24-27—Silver Spring, Md. Armory. Sam Yeagley, mgr.

Tours & Events

Aug. to Sept. Kennebunk, Me. Weekends Outdoor Antiques Market. Each Sat. & Sun. Gwendolyn Maloney, Mgr.

Sept. 9—No. Kingstown (Saunderstown), R. I. Casey Farm. Tour of 18th century farmhouse & outbuildings still used for their original purposes. Society for the Preservation of New England Antiquities.

Sept. 22-25—Atlantic City, N. J. National Button Society Annual meeting and Button Exhibition.

Sept. 24-25—Galena, Ill. Tour of Historic Homes.

Oct. 1—West Chester, Pa. Chester County Day. 44 homes open 10 a.m. to 5 p.m. Address Box 18.

Oct. 18-22—Gatlinburg, Tenn. Craftsman's Fair. Southern Highland Handicraft Guild, spn.

PHILADELPHIA, PA.

20th Anniversary
Antiques Exhibit & Sale

SEPTEMBER 27, 28, 29

Woman's Club of Germantown
21 W. Washington Lane
11 A.M. to 10 P.M.
Closing 29th at 9 P.M.
Excellent Dealers
Admission 75 cents

Dorothy B. Taylor, mgr.
525 Burnham Rd., Phila. 19, Pa.

9th Annual
Antiques Show & Sale

GREENSBURG PENNSYLVANIA

Air Conditioned Mountain View Hotel — 4 miles East of Greensburg on U. S. 30

SEPTEMBER 20-21-22
1 to 10:30 P.M.

Spn. Unit 1 Westmoreland Hospital Assoc.
Mrs. Paul A. Davids, R.D. 3, Latrobe, Pa. mgr.

9th Annual
Antiques Show & Sale

Harvey, Illinois

Harvey Memorial YMCA
155th St. & Center Ave.
1 block west of I.C.R.R.

OCTOBER 6-7-8
11 A.M. — 10 P.M.
(Close Sat. at 6 P.M.)
Admission 75¢

Antiques Show & Sale
George Washington Hotel
WASHINGTON, PENNA.
OCT. 26-28 1 to 10 P.M.
Current Events Club spn.
Mrs. John H. Davidson, chm.
"All Exhibits For Sale"

HANDY SUBSCRIPTION ORDER FORM, page 34

WORCESTER ANTIQUES SHOW and SALE

September 20 - 21 - 22 - 23

1 — 10 P.M.

ADAMS SQUARE CONGREGATIONAL CHURCH
26 Burncoat St.

Worcester, Massachusetts

Dorothy Parks Putnam, *manager*

POTTSTOWN, PENNSYLVANIA

Antiques Show

MONDAY, TUESDAY AND WEDNESDAY, OCTOBER 3, 4, 5
11 a.m. to 10 p.m. daily

SUNNYBROOK BALLROOM, Rte. 422, E. of Pottstown

Restaurant in building — Free Parking

FORTY MONTGOMERY COUNTY DEALERS PARTICIPATING

1960-1961 Golden West Antiques Shows

SAN FRANCISCO, CALIF. Brooks Hall ..... Sept. 29-Oct. 2
GLENDALE, CALIF. Armory ..... November 15-18
RIVERSIDE, CALIF. Memorial Auditorium ... Jan. 19-22, 1961
PHOENIX. Thunderbird Room of Westward-Ho .. March 13-15
HOLLYWOOD, CALIF. Palladium ..... May 8-11

For space and rates, please write:
Jean Woodruff, Show Coordinator, Box 869, Alhambra, California

Fifth Annual
CONNERSVILLE, INDIANA ANTIQUES SHOW
Memorial Building, Roberts Park
SEPT. 30 & OCT. 1, 2 — 12 to 10 P.M. daily — Closing Sunday 7 P.M.
Sponsored by Business & Professional Women's Club
Meals served in dining room Mrs. Gladys Friend, mgr.

9th Annual
ANTIQUES SHOW & SALE
Drexel Hill
Pennsylvania
Broad Street Methodist Church
Burmont Road at School Lane
OCTOBER 5, 6, 7
11 A.M. to 10 P.M.
Admission 60¢
Luncheon and Dinner Served
Mrs. G. O. Browning, chm.
4364 Woodland Ave., Drexel Hill, Pa.

ANTIQUES SHOW *and* SALE
Presented by
The
WOMAN'S CLUB
of
PRINCESS ANNE COUNTY
at
VIRGINIA BEACH
CONVENTION CENTER
VIRGINIA
on
October 20, 21, 22, 23
Noon to 10 P.M.
Sunday 1 to 6 P.M.

Thirteenth Annual
ANTIQUES SHOW & SALE
THE WOMAN'S CLUB OF
MT. LEBANON
750 Hollycrest Drive
20 minutes south of downtown
PITTSBURGH, PENNA.
September 27-28-29
11 A.M. to 10 P.M.

Antiques Show & Sale
GLEN BURNIE, MD.
October 11-12-13
St. Alban's Woman's Guild
First Avenue & 'A' St., S.W.
11 A.M. to 9 P.M.
Luncheon & Supper Served
Mrs. Thomas Eader, chm.

13th Annual Antiques Show & Sale
SYRACUSE, NEW YORK
October 25 & 26
11 A.M. to 10 P.M.
Trinity Church Parish House
523 West Onandaga St.
Parking Lunch

Button Convention

• ATLANTIC CITY, N. J.
September 23-25

ALL roads will lead button collectors to Atlantic City when the 22nd Annual Conclave of the National Button Society meets September 23-25. The Show, open to the public, will be set up in four sections: a competitive section in which exhibitors compete under strict rules for ribbons, trophy cups, and prize money; a non-competitive section in which exhibitors may display buttons without following any rules except that governing size of frames; an educational section in which museums, button societies, the button trade, and individuals may place exhibits of an informative nature; a showcase section for buttons of special note or unique interest. There'll be buttons for sale, demonstrations, workshops, and talks before the opening and after the closing of the Showroom each day. These are open to the public, at no charge. The New Jersey State Button Society is host, assisted by the New York and Pennsylvania State Button Societies. Early auto button, shown, is of stamped metal.

Tours to Take

• GALENA, ILLINOIS
September 24-25

IN THE pleasant kitchen of the house Horatio Chandler, English merchant, built in Galena, Illinois, in 1854, shown above, hangs a collection, made by the present owner, of some 30 occupational shaving mugs. He had purchased the old shaving mug rack to hold glasses, then decided it should be used for its original purpose. His mugs, covering the 1800-1920 period, also include several fraternal order mugs. They are valued individually from $12 to $75. Fifty years ago, decorated shaving mugs were ordered from local barbers who bought them wholesale at 75¢ to $2.25.

In the 1900s, shaving mugs gave way before the safety razor and the passing of the 10¢ shave. World War I had soldiers shaving themselves. Health authorities discovered sanitation. By 1930, shaving mug days were done. The Chandler House, completely restored and appropriately furnished, is one of seven houses to be open during the Galena tour.

FLEA MARKET
BURTON, OHIO
FAIRGROUNDS
Ohio's 2nd Outdoor One Day
ANTIQUES SHOW & SALE
SEPT. 10 10 A.M. — 6 P.M.
22 miles from Ohio Turnpike
Mabel F. Bigley, Mgr.
Cascade Valley Farms Antiques
RD 1, Painesville, Ohio

"THE SHOWS WITH A FLAIR"
time-tested . . . .
YOUNGSTOWN, OHIO
Calvin Center Aud. SEPT. 16-18
and the NEW *success-destined . . .*
BUFFALO, N. Y.
Hotel Buffalo Crystal Ballroom
OCTOBER 4-6
Sparked by Energetic Management
Gertrude Doyle, House 'n Barn Antiques
P.O. Box 7, Rte. 219, Boston, N. Y.

10th Annual
MERCER ANTIQUES SHOW
MERCER, PA.
OCTOBER 4, 5, 6
Moose Hall
Sponsored by
Jr. & Sr. Womens Clubs

Antiques Shows & Sales
COLUMBIA, MO.
Daniel Boone Hotel — Sept. 23-25
Lion's Club, spn.

LAFAYETTE, IND.
Duncan Hall — Sept. 30-Oct. 2
Community House Board, spn.
Noon to 10 P. M.—Sunday to 6 P.M.
Madeline Hix, Fairmount, Ill., Mgr.

ERIE
PENNSYLVANIA
SEPTEMBER 12-13-14
5th Annual
Antiques Show & Sale
11 A.M. — 10 P.M.
Y.W.C.A.
130 West Eighth St., Erie, Pa.
Address inquiries to Antique Committee

DEALERS COLLECTORS
IMPORTANT ANTIQUES SHOWS
YORK - - - Sept. 5-6-7—1 to 10 P.M.
New location . . . Air Conditioned . . . Ample Parking
Playland Arena, 2810 E. Market, U. S. Highway 30 East
ALLENTOWN - Sept. 26-27-28—1 to 10 P.M.
Sponsored by Women's Club, 1114 Walnut St.
LANCASTER - - Oct. 10-11-12—1 to 10 P.M.
National Guard Armory, 438 N. Queen St.
Paul Ettline, mgr., R.D. 9, York, Penna.

BIRMINGHAM MICHIGAN
The Piety Hill Show
Community House SEPTEMBER 21-22-23-24
Sponsored by D.A.R.

CINCINNATI, OHIO
Music Hall OCTOBER 6-7-8-9

SILVER SPRING, MARYLAND
The Armory OCTOBER 24-25-26-27

Sam Yeagley, mgr., Annville, Pa.

remember the important shows!
AUGUST 22 thru SEPT. 2 — WESTPORT ANTIQUES FAIR
Westport Exhibit Hall, Post Rd., Greens Farms, Westport, Conn.
SEPTEMBER 19 thru 22 — MONTCLAIR ANTIQUES FAIR
Woman's Club, 200 Cooper Ave., Upper Montclair, N. J.
OCTOBER 17 thru 22 — NEW YORK ANTIQUES FAIR
71st Infantry Armory, Park Ave. & 34th St., New York City
All under the management of **C. J. NUTTALL** WESTCHESTER ENTERPRISES, INC.
18 E. 48th Street, New York 17, N. Y. • PL 5-9440

ELIZABETHTOWN, Lancaster County, PA.
ANTIQUES SHOW & SALE
Kiwanis Farm Fair Building, College Avenue
August 23 - 24 - 25 — 1 to 10 P.M. Daily
Parking H. and H. Keller, Managers *Lunch*

MORRISTOWN, N. J. SHOW
National Guard Armory, Jockey Hollow Road SEPTEMBER 12-15
Daily Noon to 10:30 P.M. (Closing 6 P.M. on 15th)
"An investment in the PAST *will pay off in the* FUTURE."
Dora E. Seeley, Ambler, Pa., Mgr.

Jr. Chamber of Commerce

Gettysburg Penna.

Presents 8th Annual Antiques Show & Sale

Gettysburg High School Auditorium

August 19, 20, 21

Noon to 10 P.M.

Sixth Annual Antiques Show & Sale

FALLS CHURCH VIRGINIA

Woman's Club of Falls Church

Washington House
222 N. Washington St.
next to State Theater

SEPTEMBER 18-21

11 A.M. — 10 P.M.

Luncheon 11 A.M. — 2 P.M.

RUSSELL'S SHOWS

GATLINBURG, TENN.

Sept. 20-23 Riverside Hotel

Opens 20th at 6 P.M.
Other days 11 A.M.—10 P.M.

Stop over for this fine show on your way to Atlanta. Booth rent $35 in this resort hotel.

CHARLOTTE, N. C.

Oct. 18-21 Park Center Aud.

Big dealer buying show.

For space, write J. C. Russell
Lenoir, N. C.

8th Annual

ANTIQUES SHOW & SALE

LAUREL DELAWARE

Route 13A

OCTOBER 11-12-13

Fellowship Hall
Centenary Methodist Church
11 A.M. to 10 P.M.
Closes on 13th at 6 P.M.

TWELFTH ANTIQUES SHOW

MEDINA Ohio

October 6, 7, 8

Thursday, Friday, Saturday

Masonic Temple

Ross Trump, Manager

14th Annual Antiques Show

SEPTEMBER 27 & 28

First Presbyterian Church

CORTLAND, NEW YORK

Mrs. Henry Hinchcliff, Chm.

Cumberland Valley Antiques Show

CARLISLE, PENNA.

Stock Hall
North West & West Louther Sts.

OCTOBER 20-21

Noon to 10 P.M. Snack bar

Women's Auxiliary of Carlisle Hospital, spn.

1st Annual Antiques Show & Sale

RICHMOND, CALIF.

Richmond Civic Auditorium

OCTOBER 14-15-16

Noon to 9 P.M.

Sponsored by Chapter MT, P.E.O.

Antiques Show

FRANKFORT, INDIANA

Clinton Hall

OCTOBER 7-8-9

Antiques Show & Sale

MILFORD, N. H.

Congregational Parish House

SEPT. 8 & 9 — 1 to 10 P.M.

SEPT. 10 — 11 A.M. — 9 P.M.

Suppers—Snack Bar—Candy Table
Free Parking

Annual Antiques Show & Sale

BENNINGTON, VT.

OCTOBER 6-8

10 A.M. — 9:30 P.M.

23 exhibitors from 7 states
Luncheons — Tea — Dinners
Admission 75¢

14th Annual Antiques Fair

First Presbyterian Church

RIDGEWOOD, N. J.

SEPT. 27-29 — 1-10 P.M.

50 Exhibitors — Admission 75¢

Helen R. Keet, Mgr.

ANTIQUES FAIR

Sponsored by Beth Am Sisterhood
BETH AM TEMPLE
7133 Coles Ave. at South Shore Dr.

CHICAGO, ILLINOIS

OCT. 16, 17, 18

For booth write Mrs. Robert Adler, Chm.

LETTERS

Address Communications To:

Spinning Wheel, Dept. L, Taneytown, Md.

LAMP IN THE DOLL HOUSE

It was a pleasant surprise to see the standard or piano type lamp illustrated in "A Paper Doll House" in the July issue. I had been hunting a shade for this type lamp, one of which I have in my shop. Strangely I had the correct type in stock and had been searching for the wrong thing. This alone is worth my subscription price to me.

—Edward Ulrich-Knobloch II, Ulrichs Fur and Jewel Shops, Youngstown, Ohio.

GLASS AT ORMO, WISCONSIN

My father, who is nearing ninety years, remembers a factory in Ormo, Wisconsin, where blown glass was made. The blowers boarded and roomed with his parents, and often brought him glass canes and large glass balls to play with. He'd like very much to have information on this factory, and would be delighted to locate any piece of glass that was blown there.

—Mrs. Carey Smith, Antiques, Moscow, Idaho.

TURLINGTON BOTTLES

As you might suspect, there is lots in the August, 1960 issue of **The Spinning Wheel** which is of particular interest to me . . . First of all, the letter from Della Owen Daum of Villa Park, Illinois, is a real compliment. Secondly, the article on "American Apostle Spoons" by Dorothy T. Rainwater is an interesting review of the subject which as you know has become a favorite of mine. And finally, the book review of the U. S. National Museum Bulletin 218 is one of the best reviews of the work that I have seen to date. Needless to say, I was delighted that you chose two of the photographs from James Harvey Young and my article on "Old English Patent Medicines in America" to illustrate the review. If perchance you hear of any of the readers who have examples of Turlington's Balsam of Life bottles, I would like to know of them.

—George Griffenhagen, Washington, D. C.

REV. J. B. MELBUISH

Last year I purchased a sealed bottle from Altman & Co. in New York. It is of a very black heavy glass, 12 inches high, with a seal in the center bearing the name Rev. J. B. Melbuish (or Melhuish). I was informed at the time of purchase that this was taken from an Indian grave in one of the New England states. I am interested in knowing more about the Rev. Melbuish (or Melhuish) and wonder if any reader interested in genealogy or early New England history can shed any light on his dates and place of residence.

—Albert E. Burridge, Harrisburg, Penna.

THE FORSBERG HOUSE

As you featured the Forsberg House at Fargo, North Dakota, in your April 1960 issue, I am enclosing an article from a recent Sunday **Fargo Forum,** which shows pictures of several members of Chapter DC, PEO of Moorhead, taken in the house on an afternoon visit. You'll be especially interested in the photo which shows a guest reading **The Spinning Wheel.** The house is frequently opened to Fargo groups. I visited there about four years ago and am looking forward to going through it again.

—Mrs. William Herzog, Nome, North Dakota.

HADASSAH ORGANIZATION
ANTIQUE SHOW
JEWISH COMMUNITY CENTER
1641 Ouellette Ave.
WINDSOR, ONTARIO, CANADA
September 12, 13, 14, 15

Who Knows?

A Reader Participation Question And Answer Section

Mrs. Wm. T. Bissett, Sunbury, Penna., has several gold teaspoons, marked on the back of handle "Nevada Gold". She has information that they are at least 60 years old, but would like fuller identification, as to when and where they were actually made.

Mrs. Russell Doney, Kalamazoo, Mich., is curious as to the origin of a recently acquired Bennington-type pitcher, 18" tall with beautiful brown glaze, raised wreath design. The trade-mark on the bottom is a lady's leg, with high button shoes.

Mrs. Frank Carney, Cambridge, N. Y. would like to know more about the "millinery sign" pictured, its age, and perhaps its maker. It is of cast iron, 20 inches across.

Mrs. Robert S. Cairns, Jr. New Windsor, Maryland, inquires about a pressed glass hat of the tall beaver-type, 2¼" tall, 3¼" wide at brim. On one side is the slogan "The Same Old Hat", on the other, "He's All Right". It was a souvenir of a political campaign, but whose?

- **This hat toothpick is shown in Lindsey's "Lore of our Land Pictured in Glass"; and is described as a campaign item of 1892, when both parties used the high hat theme. In Republican parades, marchers wore black high hats; in Democratic parades, high grey hats. The "The Same Old Hat" could apply to either candidate, since Cleveland won in the 1884 election, and Benjamin Harrison in 1888. "He's all right" aslo applied to both candidates, since the campaign cries "What's the matter with Cleveland?" or "What's the matter with Harrison!" were both answered with the same lusty "He's All Right." (A high hat, often labeled "Grandpa's Hat", also symbolized Benjamin Harrison's 1888 campaign, recalling his grandfather William Henry Harrison, who was president in 1840.)**

Mrs. H. B. Tomlinson, Orange, Va. inquires about the maker of a clear glass compote, impressed "Chippendale Krystol".

- **This pattern, "Chippendale", is shown in Kamm's Book I, and attributed to the Jefferson Glass Co., Follansbee, W. Va., whose trade-mark was "KrysTol". They advertised the Chippendale line in a trade-journal during 1909-1910.**

Mrs. Louise Leonberger, San Francisco, Calif. inquired in the March '60 issue concerning a bisque doll marked "G.K." From **Dr. Jane Higbee, Salisbury, N. C.** came word of a doll so marked but with a circle over crescent between the letters, so dim it almost takes a magnifying glass to see it. This circle-crescent mark is a Bru symbol. (Clara Fawcett in "Dolls, a Guide for Collectors" placed the crescent over the circle.) **Edna Brendlinger, Brendlinger's Doll Hospital, Johnstown, Penna.,** reports a doll with papier-mache body, voice box, very loud "Mama" and "Papa", with chubby child body, big head, fat cheeks and warmly colored, very smooth bisque, which is marked with an incised circle, about ¾" in diameter from which lines (like a sun) radiate. Inside the circle is a large G K with a smaller B R above and a U between the G and K.

Mrs. Lester Amack, Goodland, Kansas, inquires about a small white china pitcher decorated with children at play on one side, and the verse "Here we go round the mulberry bush, etc." on the other. It is marked "Victoria." with a crown, and "Scecko-Slovakia", with decorator numbers 103/210.

- **This firm was founded in Altrohlau, Bohemia, in 1883. Between 1891 and 1918, the word "Austria" was added to the crown and "Victoria" mark. After 1918 when Czechoslovakia was separated from Austria, "Czechoslovakia", (in varied spellings) was substituted. Quite likely this design was one of a series of nursery rhyme pieces.**

Mrs. R. D. Gray, Munday, Texas, was told when she received the vase pictured that it was over 200 years old, and had been handed down in one family. It is of carved natural stone, (perhaps marble) in soft brownish orchid and dull biege, 10 inches high, 8½ inches wide, and weighs over 8½ pounds. There is no mark or number on it. Can anyone help her identify this?

Mrs. Emma M. Kramer, Norristown, Penna. inquires about a cranberry glass vase with a design of leaves and flowers, enameled, then decorated on the design with tiny glass beads. Can this be Coralene since it is not on satin glass?

- **Mr. Revi writes in the chapter on Coralene in "Nineteenth Century Glass": "A design, usually emulating coral growths but not limited to that motif, was painted on the surface of any kind of glassware. Tiny glass beads, crystal, colored or opalescent, were applied to the article and adhered to the enamel paint." A Coralene piece in his own collection is transparent greenish colored glass with opalescent top. This is marked "Patent" in the base.**

Mrs. H. J. Grieds, Oshkosh, Wisconsin, inquires for dates on a silver plated butter dish, marked Aurora S.P. Mfg. Co.

- **According to Freeman and Beaumont's "Early American Plated Silver", the Aurora Silver Plate Manufacturing Company was located in Aurora, Illinois, ca. 1869.**

Mrs. J. O. Ely, Newark, Delaware, inquires about the above mark which appears on a blue transfer printed dinner plate, with scenic design. The registry mark indicates an August 23, 1848 date.

- **"Columbia" is, of course, the pattern name, and quoting from Spinning Wheel, May 1959, concerning wares marked with the printed "J. Wedgwood": This mark was first used by John Wedg Wood of Woodlands Pottery, Brownhills, Tunstall, who began potting about 1830. On the death of John Wedg Wood in 1857, his brother Edmund Thomas Wedgwood Wood (all spellings are correct) took over the works. In 1879, he sold the pottery to Hollinshead & Kirkham who used the same mark until 1888 when it was discontinued.**

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Send for free folder!
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LAKELAND, FLORIDA
FEBRUARY 7-10
The Lakeland Woman's Club
Mrs. A. Bruce Harris, Chm.
721 East Lime St.

8th Annual Antiques Show & Sale
MANCHESTER, CONN.
Former Chenney Homes, Hartford Rd.
OCT. 3-7 — 1 to 10 P.M.
Woman's Society of Christian Service of South Methodist Church, spn.

Fox Chapel Antiques Show & Sale
PITTSBURGH, PENNA.
NOV. 1-3 — 11 A.M. — 10 P.M.
Fox Chapel Presbyterian Church
Fox Chapel & Field Club Roads
Women's Association, spn.

Orange Co. Antiques Show & Sale
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Retail Clerks' Auditorium
Across from Knott's Berry Farm
SEPTEMBER 22-25
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LITTLESTOWN, PENNA.
7 miles from Hanover, 9 from Gettysburg
SEPT. 22, 23, 24
Bankert's Restaurant, Route 140
John C. Byers, Littlestown, Pa., Mgr.

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State Armory
WESTERLY, RHODE ISLAND
AUGUST 24-26 2-10 P.M.
Sponsored by Westerly Lions Club for scholarship & camp funds.

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Colonial & Primitive Furniture
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MEMO FROM: *Marcia*

COUNTRY STORE-Y: Vacation plans seemed fated this year to gang a-gley. No New Hampshire lake to rest at, under the pines, no Maine beach to sun and freckle on between lobster dinners. Instead a lightening change in plans, an unexpected busman's holiday, and an introduction to an exciting area of collecting I had known only academically. Care to come along with me down the country road to the store?

FIRST STOP, SYRACUSE: For a year or more, Mr. Lawrence Johnson of Syracuse, N. Y., and I have been working together on a book about the country store, how it operated, and what it sold. The galley proofs—the Charles E. Tuttle Company is bringing it out, we hope by Christmas—arrived the day before vacation and blew away all plans for lazy loafing. The final stiff-eyed concentrated consultation was held appropriately in Mr. Johnson's own private country store. I dare you to ask for a thing his collection doesn't have—from pill envelopes printed with Kate Greenaway pictures and verses to an attention-getting stuffed bear who beats a drum. There's a burlap sack of loaf sugar cones, a case of coffee with a prize in every package—the prize is really just a slip of paper: "This entitles you to one dish", striped stockings, pigtail tobacco, copper-toed shoes (did you know the copper just went round the sole part of the toe?), mechanical toys, velocipedes, and dozens of lively political banners. Work done, doubts rise. Are many people really interested in country stores? Who collects store items? What do they do with them? Who has them for sale? Here are my notes on a hurry-scurry survey.

MONTPELIER, VERMONT: A cigar store Indian beckons at the driveway entrance to the barn-red Vermont Crossroads Store; sand-filled iron kettles by the door say a quiet "No Smoking". Inside, country store items provide background for quality gifts and sportswear. A wooden lamb, black and white, and life size, once a woolen mill sign, lies proudly near handsome knit Swiss woolen coats (ladies'); an open Saratoga trunk overflows with socks (men's); a carved hat-rack on which a bear and bear cub clamber holds summer straws; the green of an old S. S. Peirce tea package is color accent for gifts arranged on an old apothecary cabinet. In the food department, a cracker barrel proffers packaged Montpelier Crackers. There's a leather pig, too, footstool size, near the gloves; an old ledger on an old desk where visitors sign up for Christmas catalogues. The whole is zestful and high-style.

WOODSTOCK, VERMONT: The Wigren & Barlow signs reads "Antiques". It doesn't hint there is a country store in the shed, but there is. Everything here is for sale from original packages of Celery King Tonic, cakes of facial powder, tea canisters, and store signs, to fancy iron stoves—all set up in old store style. An artist was photographing it for Christmas cards.

PLYMOUTH, VERMONT: Pelkey's is an honest to goodness general store, but I walked right by the popcorn and potatoes and the cherry and birds'-eye maple counters to "upstairs" to see the room where Calvin Coolidge was born, and his summer White House in the old dance hall. In the 1920s, the nation's summer business was transacted at five long folding tables topped with white oilcloth! Mrs. Pelkey who showed the rooms was the youngster who delivered the message of President Harding's death, and received from Mr. Coolidge the first dollar he distributed as President.

GREENFIELD, MASSACHUSETTS: Charlie Sanders' barn is no place for clean white gloves, but dandy for locating old apple barrels, butcher's woven straw cuffs, and cash registers. He *wholesales* country store antiques!

WEST CUMMINGTON, MASS.: The latest addition to Steele's Museum of miniature rooms is—you're right—a country store, with teeney weeney bars of soap and minute packages on the jam-packed shelves, scales and tea tins on the counter, trade card posters, and a wonderment of minute store miscellany.

SPRINGFIELD CENTER, NEW YORK: At the Cherry Valley Country Store, a coal grate on the porch, painted turquoise and holding potted geraniums "For Your Summer Fireplace", set the scene. This is one of the rare shops where gifts and antiques mingle gracefully. All antiques are of a decorative nature, and clearly marked "old". There are no glass reproductions to confuse. Old store items are a specialty. One unusual piece was a gilt framed Welcome Soap sign, a lithograph of two dark-eyed beauties dressed in real cloth gowns, advising that for Welcome Soap wrappers you, too, could have this handsome picture to dress as you chose—the cloth was fastened through slits in the cardboard.

YOU NEVER KNOW UNTIL YOU ASK: Do many antiques shops carry store items? At Dorothy McPeck's lovely stone house shop in Chester, Vt., where unusual brass and silver pieces, flint glass, and early china accent fine furniture, a little jar of bear grease oil, label and contents intact, turned up, as did a Moore's patent canning jar. Mary Robbins' shop in Bridgewater, Penna., produced a buggy whip holder, a large Shull's Coffee canister, a Heinz relish jar with original label and glass top, some hanging Aunt Lydia's thread boxes, and a 4-quart herring keg. At Robert Klipp's small shop in Middleburg, Md. are detachable collars in original boxes, ca. 1913, a cheese case—and a post office!

WHO COLLECTS? We met an upstate New York doctor and his enthusiastic wife who are setting up a complete country store for their own amusement, heard of a man in Pennsylvania who's using store items to decorate his game room; his latest purchase was a jangley door bell. Tea canisters make lamp bases; big coffee canisters, woodboxes; buggy whip holders, chandeliers; cream or butter crocks; umbrella stands.

New Hampshire

Antique Dealers' Association

Our 166 Dealer Members cordially invite you to visit our shops this summer. For a detailed listing of shop locations and the specialties in which we deal, send for our 1960 pamphlet. Write: Alan C. Blanding, Treasurer, Candia, New Hampshire.

New Hampshire

ALSTEAD
Edith F. Provost

ALTON
Hill's Antiques

AMHERST
The Carriage Shed

BEDFORD
The Holbrooks

BOW
Verna H. Morrell

BRADFORD
Twin Cradle Antiques

BRISTOL
Rustiques for Antiques

CANAAN
The Plunder Shop

CANDIA
Blandings Antiques
Helen B. Thurber
The What-Not Shop

CENTER HARBOR
Helen Halpern Antiques
Mary Ragland Vick Antiques

CHARLESTOWN
Mrs. Eleanor Sawyer

CHARLESTOWN (North)
Finette Sullivan

CHESTER
The One Horse Shay

CHOCORUA
Lucky Acres Antiques

CONCORD
House of Baldwin
Grace Casey's Gallery of Antiques
Kay-Winn Shop
Margaret W. Kimball
The Little Shop
Mary's Antiques
Wing's Antique Shop

CONTOOCOOK
Barberry Hedge Antiques

CONWAY (North)
The Gralyn Antique Shop

CROYDON FLAT
Jane's Cabin

DERRY
"Chickie's" Antiques
House o'Pine Antiques
The Village Green Antiques

DOVER
Hanson's Antique Place
Picket Fence Antiques

DUNBARTON
Old Settler Antiques

EFFINGHAM
Lord's Hall at Lord's Hill

ENFIELD CENTER
The What-Not Shop

EPSOM
The Flaxwheel

EXETER
Edwin M. C. French, Jr.
Higgins Antiques

FITZWILLIAM
Country Antiques
Cranberry House
Davis Homestead
The Mountain Shop
Rockhollow Antiques

FRANKLIN
Cobweb's & Dust
Longfellow's
May L. Wood

FRANKLIN (West)
The Duchess Antique Shop

GILMANTON CORNER
Trudell's Antique Shop

GILMANTON IRONWORKS
Sara A. Sexton

GOFFSTOWN
1810 House

GREENLAND
Oxbow Antique Shop
Robinson's Old Lantern Shop

HAMPSTEAD
The Copper Pot

HAMPTON
Old White House

HANCOCK
The Flaxwheel Shop
Ivy Shop

HENNIKER
Antiques-at-the-Oaks

HILLSBORO
George's Antiques
Georgiana's Antiques
E. Kurtzner's Antique Jewelry

HILLSBORO CENTRE
Olde Dunbar House
The Well-Sweep Antique Shop

HOLLIS
The Bargain Barn
Hollis Village Antique Shop

HOPKINTON
C. A. Van Rensselaer, Jr.

HOOKSETT
Sprague's

INTERVALE
The Thomas Cottage

JAFFREY
Red Sleigh Antiques

KEENE
Stage Coach Antiques

KINGSTON
Herbert H. Dyer

KINGSTON (East)
Howard S. Webster

LACONIA
The Gables Antique Shop
Dorothy V. Randlett
Scott's Antique Shop

LEBANON (West)
Thomas McCondach & Son

LEE
The Wheelwright Shop

LITTLETON
Brookside Antiques

LONDONDERRY
"Arun-dell" Antiques
1752 House

LYME
Jess and Sally Fenno

MANCHESTER
Amy's Antiques
Ann Chickering
Lion D'or Antiques

MANCHESTER (West)
Richter's Antiques

MARLOW
Mandana's Antiques

MELVIN VILLAGE
May Whitehead

MEREDITH
Bickford's Antiques
The Carriage House
Ripley's Antiques

MILFORD
Centurywood Antiques
Olde Country Store
The Woodshed

MILTON MILLS
Kippy's Antiques

MONT VERNON
Old Red Barn

NEW BOSTON
Beulah's Antiques
Harold A. Todd

NEW IPSWICH
Arthur & Ramona Hovgaard

NEW LONDON
The Curious Shop
Laurids Lauridsen Antiques

NEWBURY
The Little Shop
Province House

NEWPORT
Yetman's Shop

NORTH HAVERHILL
Maples Antique Shop

NORTHWOOD
The Open Door

NORTHWOOD RIDGE
Red Sleigh Antiques

NOTTINGHAM
Olsen's Carriage Shed

ORFORD
Brass Kettle Antiques

OSSIPEE
Stage Coach House

PELHAM
Hartley's Barn

PEMBROKE
The Tavern

PENACOOK
The Four Winds

PETERBOROUGH
Brackett House
Strawberry Hill

PLYMOUTH
The 1820 House

PLYMOUTH (West)
The Uriah Pike Place

PORTSMOUTH
Mary F. Hartnett
Richard Mills

RAYMOND
Gladacres Antiques

RINDGE
Barrett's Antiques

ROCHESTER
Lincoln's Antiques

RUMNEY DEPOT
This 'n That Antiques

RUMNEY VILLAGE
Nelson's Antiques

RYE
Merrymeeting Antiques

RYE CENTER
Ye Olde Parsonage Antique Shop

RYE (West)
Jo-Hen Antiques

SANBORNTON
Gazalea Antiques
Wiggins Brothers Antiques

STODDARD
The Andersons

SUNAPEE (South)
Hazel's Antique Shop

SUTTON (South)
Estelle S. Smith

TAMWORTH
Harry F. Damon

TILTON
W. P. Hopkinson's Antiques
Jeannette Corkrey's Antiques
High Hope Farm

TUFTONBORO CORNER
The Corner Shop

TWIN MOUNTAIN
Wynn Lodge

WAKEFIELD
Gage Hill Farm

WARREN
Old Glass Shop Antiques

WEARE
Elizabeth Stokes

WENTWORTH
Louise Hackethal

WHITEFIELD
The Carriage Room Antiques

WILTON (West)
Brooksmeet Antique Shop

WOLFEBORO
Birch Road Antiques
The Doe Studio
Sadie A. Hutchins Antiques
Marden's Antiques
Miss Marie A. Robbins

WOODSTOCK (North)
Bonnie View Antiques

Massachusetts

ATHOL
Mohawk Antique Shop

BERNARDSTON
Four Columns Antiques

BOSTON
Otto Laxy & Kenneth Johnson

CAMBRIDGE
Treasures & Trifles Shop

HAVERHILL
Ruthena M. Tilton

ORANGE
Kozy Korner Antique Shop

PEPPERELL
Bradford House

STILL RIVER
Colonial Antiques

WARWICK
Gracemont House Antiques

WEST BOYLSTON
Old Shop Antiques

Maine

BOOTHBAY HARBOR
The Little Barn

ELIOT
The Yankee Trader

GORHAM
Lord's Antiques

KENNEBUNKPORT
Old Eagle Book Shop

OGUNQUIT
The Mathews

PORTLAND
Albert H. Chesley
Longfellow Antique Shop

Vermont

ASCUTNEY
The Chateau

CHESTER DEPOT
Dorothy E. McPeck

FAIRLEE
Fairlee Antiques

Plan to visit the Association's THIRD ANNUAL ANTIQUES FAIR, August 9, 10, 11. The Highway Hotel, Concord, New Hampshire. 25 Dealers. Featuring New Hampshire antiques.

A New Hampshire Retreat . . .

Twin Brooks

THE VACATION HOUSE OF THE PAUL LADDS OF PROVIDENCE, R. I.

IN THE Mink Hills of Warner, New Hampshire, with its face toward Kearsarge Mountain, stands this typical story and a half New England farmhouse which the Paul Ladds of Providence, Rhode Island, reclaimed for summer living. There is acreage of woodland and pasture, a spring, two brooks—and a barn twice larger than the house, still in the process of renovation. The house has two front doors, one on each side, both presuming to be the main entrance. Each has a tiny hallway; the central chimney takes up the middle portion of the house. The old street lamp, imported from the city, still burns kerosene. Deeds to the property date before 1800, and the house was probably built shortly thereafter. It was held by members of the Hoyt family, the last of the line, Mabel Hoyt Sewell, occupying it until her death in 1933.

Though the Ladds purchased the house unfurnished, they found several pieces of early furniture, and all kinds of tools, implements, and odds and ends in house and outbuildings. They rescued their fireplace crane from the ruins of a burned sap house, old handmade hinges and other hardware from a dump, the top of a small old leather-covered trunk from the poultry house where it had been used as a chicken feeder! The tall pine clock in the hall *(left)* came with the house; it's refinished now and in running condition. In the corner by the front door, an old dye pot of New England clay holds walking sticks. Also in the hall, but not shown, is an old fashioned trunk, a convenient "out of sight storage" for galoshes and boots. Crude hooks made from tree crotches, originally used in barn and attic, now rubbed down and waxed, hold coats and hats. A powder horn hangs on the one by the door.

The pine corner cupboard in the living room *(above)* holds ironstone china. The standing candlestand before it is one of the few pieces the Ladds have "manufactured"; the base and staff were once part of a swift or reel for winding yarn, the arms which hold the candles, part of a dasher to a churn. From the hooks in the ceiling, found throughout the house, once hung slender rods of drying apples, herbs, etc.

The high backed fireplace settle *(left)* also in the living room, is not as old as it looks. It was made from old pine boards, and the old lines and dimensions were followed in its making. The candle box on the wall, now being used as a wall sconce, or shelf for candlestick, follows the same principle as the settle, with high back and wings to protect from draft. This, and the one which hangs by the corner cupboard, were found in the attic. The Ladds who first thought they were scoops with handles missing were delighted to learn they were candle boxes and rather scarce primitives. [*Please turn the page*]

MAR-LAE ANTIQUES
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Almond Thumbprint Rubina Verde celery, 5¾" high, 3¼" dia. top, slightly concave sides. Deep color to within 2" of base $35.00
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Delft oblong blue wall plaque with baroque edging, 10x10", windmill & seashore scene, circa 1840, pierced for hanging $45.00
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Emerald green Herringbone covered sugar $15.00
Beautiful Rampant Lion covered compote, 10½" high, collared base. 8" dia. bowl $37.50
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7" *Westward-Ho creamer* ...$32.50
9½" *Westward-Ho pitcher* ..$47.50
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Bellflower low standard compote, fine rib, scalloped top, single vine base & top, 8" dia. ..$16.50
Moon & Star covered compote, high standard, 10" high, 6" dia. $20.00
8" *Royal Doulton handled jug,* dark brown, bust of man with hat forms neck & rim, hallmarked cork attached with chain ..$32.50
Brilliant Cut Glass bell-shaped stemmed fruit dish, 7½" high, 9" dia. top, 4¾" base $32.50

Pictures 25¢, refunded with sale. All proof unless otherwise noted. Transportation extra. Stamp please.

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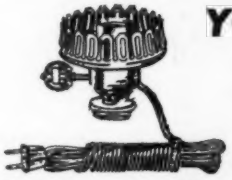
50¢ for list of dolls, doll parts, doll furniture, doll houses and doll house accessories.



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Feeman's Antique Shop

Jonestown, Penna.

1. Pretty ball-shaped Victorian water pitcher & 6 glasses in Opalescent Swirl pattern $25.

2. Early clear bulbous heavy water pitcher in Honeycomb pattern with applied handle, 9" tall $15.

3. Oak regulator hanging wall clock with broad octagon top dial and peaked at base, has calendar hand, face slightly dark, 33" tall $15.

4. Large hanging store lamp with harp type heavy shaped wire frame, old milk white dome shade with colored scenes & large size brass all over embossed shade with large clear globe $22.50.

5. Pretty nickel on brass original oil burning students lamp with large round oil font and the large 10" shade ring and original Depose yellow swirled domed shade $45.

6. Fine old mahogany hanging barometer with small gauge at top over a thermometer and a small round mirror with large silvered barometer dial and with level at bottom, broken arch top, need refinish but mercury has been replaced and usable, 27½" tall $65.

7. Large 7-spindle bow back Windsor side chair with molded edges all around the hickory outer rail, broad shaped saddle seat & fine bulbous turned legs & H stretchers, seems all original & had been refinished in home and could stand another finish $45.

8. Large pine and white wood drop leaf extension table that had been refinished in the home, top is 24½" wide & 44" long with 2 oval drop leaves that are 14½" deep each and 4 extra boards that are 11¼" wide each, making the table about 44x97" with leaves raised and boards inserted. Has 5 very neat turned & fluted legs, needs rub down but finish not bad $55.

9. Finest pair of deep salmon colored urn-shaped vases that have agate effect and probably American from the type & color. Light green enamel dots, leaves & scrolls around edges with fine white girl, cupid and trees, etc. on bodies, 15½" tall, 4½" dia. top, pr. $75.

10. Two good mahogany front Empire chests with scroll posts & feet, regular 4-drawer sizes & in good clean rough condition but needs refinishing, both $40.

11. Good brass hanging Victorian parlor lamp with top piece to raise and lower lamp, sloping large milk white shade & color pattern oil font, nice brass but needs polish, type that never had prisms $25.

12. Three old colored glass parade canes that are 33", 46", and 57" tall over-all, nice ones and good condition, lot $15.

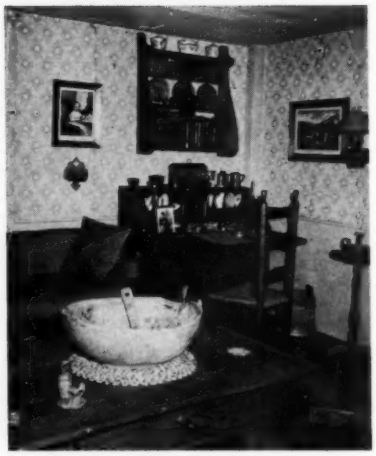
Packing and crating free.

Checks with orders please.

New Hampshire Retreat [*Continued from preceding page*]

The Ladds finished off part of the upper floor, but otherwise left the house unaltered, changing only the use of the rooms. The largest room, the original kitchen, became their living room. With their two boys, they painted, papered, scrubbed, kept carpentry at a minimum. Sills were in fine condition and the house structurally sound.

The central fireplace was the heart of the old farm kitchen. The Ladds, in turning the old kitchen into their living room *(above)*, restored the old fireplace and put it in working order. Candlemolds, pewter plates, tin candlesticks are on the mantel; a tinder box and other utensils hang beside it. The brick oven, with its iron door, now holds cards, dominoes and other evening games. The peel which once carried bread from the oven, now serves as a fire shovel. The kitchen closet deprived of its door, became an open bookshelf — it also holds a radio. A cobbler's bench is a fireside bench, holding accessories of kitchen tinware; a three-legged milking stool serves as a fireside seat. Out of sight in the picture is a hooded cradle, now a woodbox.



The old pine kitchen cabinet, minus umpteen coats of paint, rubbed down and oiled, is the feature of the small dining room. Salt boxes hang beside it—one is used for family mail. The sconce here is an old bootjack — no alteration was needed; the candlestick stands on the block of the jack. Wooden ladles hang to the left of the cabinet. The "breadboard" table is the Ladds' special joy. The top is made of a single wide, wide board. On it stand tin candlesticks, and fruit in a wire dish. The doorstop in this room is a tailor's goose. Above, another living room corner shows a burl bowl on a tavern table; hanging shelf over old slant-top desk, with pewter plates and bottles; a sap bucket wastebasket. An early daybed made the sofa. Currier & Ives prints are used throughout the house.

Ann's Antique Shop
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4" Majolica creamer, cream color, shell green seaweed $7.
8½" water pitcher, Honeycomb, dated, Pat. 1865, Aug. Spinning Wheel, wear near base $11.50.
Covered china pitcher, shaded green lustre with purple plums, gold around top and ornate handle, 7½", Welman Germany $6.
Footed cake-stand, 9", Nailhead $6.
15x11" platter, red roses, green foliage, Buffalo Pottery $2.50.
Cheese dish, clusters of flowers, ribbed effect, double handles, marked Bonn $12.50.
Sauces, amethyst Carnival, footed, 2 handles, iridescent, 6, each $4.50.
Brass mortar and pestle, 4½" high, 4¾" diameter $14.50.
Glass basket, engraved star, gold decor and edge, 13" top of handle, Pat. $5.
Cup and saucer, deep rose pink, white flowers and gold foliage, square criss-cross handle, brown spot inside cup $4.
Tea set, large pot, covered sugar, cover mended, creamer, 6 round cups and saucers, 6—7½" plates, 1 small nick, 2—9½" cake plates, Haviland Wedding Band, CFH, set $60.
Souvenir relishes, china, Houlton, small nick bottom, Madison & Presque Isle, Me., ea. $1.50.

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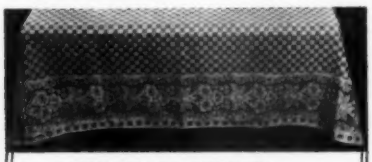

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• A CHECKLIST OF PREVIOUSLY UNRECORDED . . .

Currier & Ives Prints

by JACQUES SCHURRE

SOON after the Currier & Ives firm liquidated in 1907, astute collectors and dealers, recognizing the importance of the lithographs produced by this firm and its predecessor, Nathaniel Currier, began to seek out these prints and record the titles of those which came into their possession. These privately compiled lists subsequently formed the nucleus of the several published checklists. Included in the lists were prints published by Nathaniel Currier and by Charles Currier as well as those of Currier & Ives. (Nathaniel Currier started in business in 1835; his brother Charles, who was loosely associated with him over a long period of years, published about 100 prints under the C. Currier imprint; James Merritt Ives, Charles Currier's brother-in-law, came to work for Nathaniel Currier in 1852 as bookkeeper, and was taken into partnership in 1857.)

The first published checklist of Currier & Ives prints, the work of Warren A. Weaver, appeared in 1925 as *Lithographs of N. Currier and Currier & Ives* (Holport Publishing Co., N. Y.) and listed 3,075 prints.

In 1929 a more extensive and authoritative checklist appeared with Harry T. Peters' monumental *Currier & Ives Printmakers to the American People* (Doubleday, Doran & Co.) The

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ADDENDUM

1. Alice / (¾ length)
und S C.C. $15

2. Ann / #129 / 12x8.8 (Same figure as No. 231 but no river in background.)
und S N.C. $15

3. Ann-Anna / (½ length, holding roses, vignette.)
und S N.C. $10

4. Apostle of Ireland St. Patrick, The / Born A.D. 372, Died A.D. 464 / 1 additional line in Latin.
und S C&I $10

5. Augusta / #230 / (¾ length, leaning on parapet, exterior scene.)
und S N.C. $15

6. Battle of Antietam, Md. Sept. 17th 1862, The / 8x12.8 (3 additional lines, slight changes in composition from No. 384.)
und S C&I $25

7. Battle of Corinth, Miss. Oct. 4th 1862 / 2 additional lines. 7.12x12.5 (Entirely different composition from No. 401.)
und S C&I $25

8. Battle of Fair Oaks, Va. May 31st 1862, The / 4 additional lines. (Same general composition as No. 402 but differences in detail of figures and equipment, and much better drawing.)
1862 S C&I $25

9. Battle of Gettysburg, Pa., July 3rd, 1863, The / 3 additional lines. (Composition different from No. 407, with Union troops on right, variance in text.)
und S C&I $35

10. Behold I Stand at the Door and Knock. Rev. III. 20 / 7.12x9.12.
und S N.C. $10

11. Belle of the Winter / (Vignette. ½ length, wearing shawl.)
und S C&I $10

12. Blind Man's Buff / 14x14x19.8 (7 children, exterior scene.)
und L C&I $75

13. Bombardment of Island "Number Ten" in the Mississippi River / By the Gunboat and Mortar Fleet, under the command of Flag Officer A. H. Foote / 2 additional lines. 8.1x12.9 (Same general composition as No. 598 with differences in details, title in solid lettering.)
1862 S C&I $35

14. Butterick's Quarterly Report of New York Fashions / For Fall 1867 / Sales-Rooms 589 Broadway, N. Y. / 16.8x24 (Top center shows view of Broadway and Butterick's establishment.)
und L C.C. $50

15. Brig.-Genl. H. S. Rosencranz / U. S. Army / (¾ length vignette in uniform. Correctly, W(illiam) S. Rosencrans.)
und S C&I $15

16. Col. James Fisk, Jr. / of the Ninth Regt. N.G.S.N.Y. / Vice President and Controller of the New York and Erie R.R. / Assassinated January 6th 1872 / (Bust portrait in uniform, vignette.)
und S C&I $15

17. Commodore S. F. Dupont / Commanding the Great Naval Expedition / (Vignette, ¾ length, in uniform.)
und S C&I $15

18. Crayon Studies / #468 / Fort Green, Brooklyn, L. I. / Fulton Ave., Brooklyn, L. I. / (2 views on 1 sheet.)
und S N.C. $35

19. Crayon Studies / #473 / East Brooklyn, L. I. / Old Farm House, Williamsburg, L. I. / (2 views on 1 sheet.)
und S N.C. $35

20. Day Before Marriage, The / 11x8.12 (Full length, seated.)
1864 S C&I $10

21. Death of General Lyon / He fell mortally wounded at the head of his troops . . . / 8.5x12.9 (General Lyon hatless and other minor changes, otherwise same general composition as No. 1483).
1862 S C&I $20

22. E. Butterick & Co.'s Quarterly Report of New York Fashions / For Summer, 1868 / Sales-Rooms 589 Broadway, N. Y. / 16.8x24.
und L C.C. $50

23. Evening Prayer / "Hallowed Be Thy Name" / (Girl, ½ length, vignette.)
und S C&I $10

24. Evening Prayer, The / (4 lines of verse.)
1862 S C&I $10

25. Fair Rose of Killarney, The / Ballad / by Miss Eliza Cook, music by Stephen Glover / Published by Hewitt & Jaques / (Full length, exterior scene, vignette.)
und S N.C. $10

26. Fanny Elssler / the "Cracovienne" in "The Gipsey" /
und S N.C. $35

27. Farmer's Friends, The / (Cows, chickens, horse in feeding shelter, vignette.)
und S C&I $25

28. Father's Pride / #406 / (Mother and son, ¾ length, seated.) 11.7x8.7.
1846 S N.C. $10

29. First Prayer, The / (4 lines of prayer, oval.)
und S C&I $10

30. Friends of Fruit / #358 / (2 children, grapes and peaches, vignette.)
und S C&I $15

31. Gallant Charge of the Fifty-fourth (Colored) Regiment / near Charleston July 18th, 1863 and Death of Col. Robert E. Shaw / (Composition varies slightly from small folio, No. 2210.) 15.8x21
1888 L C&I $75

32. Gen. Andrew Jackson / The Hero of New Orleans / (Equestrian, battle in background, vignette, upright, composition varies slightly from No. 2236.)
und S N.C. $25

33. Genl Andrew Jackson / Hero of New Orleans / (Vignette, slight variance in composition from preceding and No. 2236.)
und S N.C. $25

34. Gen. Benj. F. Butler / Candidate of the People's Party for President of the United States /
und M C&I $20

35. Genl. Franz Sigel / At the Battle of Pea Ridge, Ark. March 8th 1862 / 11.5x8.8 (Upright, on white horse, one Union soldier on ground.)
1862 S C&I $20

36. Genl. Meagher at the Battle of Fair Oaks, Va. June 1st 1862 / 3 additional lines / 8.1x12.10 (Same general composition as No. 2289 with differences in minor details.)
1862 S C&I $20

37. General Ulysses S. Grant / 11.12x9 (Equestrian, full length, facing left, right arm raised, black horse.)
und S C&I $25

38. General U. S. Grant / (Vignette, bust portrait.)
und L C&I $35

39. Grandma's Specks / (Vignette, composition similar to No. 2544.)
und S C&I $10

40. Grandpapa's Cane / (Vignette, girl, ½ length, cane in right hand, doll in left.)
und L C&I $15

41. Grave of Stonewall Jackson, The / Lexington, Virginia / (Lee standing beside grave. Composition similar to No. 2292.) 8x12.8.
1870 S C&I $25

42. Hannah / #105 / 11.11x8.4 (¾ length, on balcony, red dress, large urn with roses at left.)
und S C.C. $15

43. Happy Age, The / (2 girls, ¾ length, 1 holding basket of grapes, vignette.)
und L C&I $15

44. Household Pets / 12x8.9 (Same composition as No. 2959.)
1845 S N.C. $10

45. Indian Falls / 8.8x12.8 (Deer in foreground).
und S C&I $25

46. Innisfallen / Lake of Killarney, Ireland / 10.2x15.2 (Men, women, children to left; lake, sailboats to right.)
und M C&I $25

47. Landing of the Pilgrims, The / Plymouth Rock, Dec. 11, 1620 / (Different composition from Nos. 3433, 3434 and 3435.)
1846 S N.C. $75

48. Lieut. Genl. U. S. Grant / General in Chief of the Armies of the United States / (Vignette portrait facing slightly to right, facsimile signature at right.)
und S C&I $20

49. Little Brother and Sister / (Same composition as No. 3586 but children's features different and title in different style lettering.)
1863 S C&I $10

50. Little Charlie / (Full length, seated, upright, vignette, exterior scene. Identical to No. 6855.)
1874 S C&I $10

51. Little Charlie / The Prize Boy / (Vignette, upright, resembles No. 3663.)
und M C&I $10

52. Little Favorite, The / 11.11x8.1 (Child with bird, ornamental border, steeple top.)
und S C.C. $10

53. Little Fruit Girl / "The First Fruit" / #500 / 12x8.12 (Full length, exterior scene.)
und S C&I $10

edition was limited to 501 copies, selling at $40 each. Part I was devoted to a history of the firm and biographical accounts of the partners and the artists who worked for them; Part II consisted of illustrations of 142 of the more outstanding prints; Part III was the checklist.

In a foreword to Part III, Mr. Peters explained how the checklist was prepared. In 1909 he had purchased a checklist of some 800 titles compiled by a well known dealer. This list he enlarged and revised by studying various collections and checking sales and catalogues. In 1925 one of his assistants spent two months going over copyright records in the Library of Congress, and came up with 2612 titles. The combined lists were then checked against every auction room catalog and record that could be examined, and against the many private collector's list loaned for the purpose. With the addition of a few more titles from other sources, the published check list contained a total of 4317 titles, listed alphabetically and numerically, under category headings. That fifty categories were listed indicates the extraordinary variety and range of subjects.

Interest in Currier & Ives prints was so stimulated by this book, that when Mr. Peters brought out his second volume of *Printmakers to the American People* in 1931, also limited to 501 copies (Doubleday, Doran & Co.), approximately 1600 new titles

The demand for a separate checklist contained close to 6000 titles.

The demand for a separate checklist and a reliable guide to values (Peters gave no valuations) led to the publication, also in 1931, of *Currier & Ives: A Manual for Collectors* (Doubleday, Doran & Co.) by Jane Cooper Bland. Mrs. Bland had in her husband, Harry MacNeill Bland, a valuable collaborator. A prominent print dealer, Mr. Bland had supplied Peters with much information and had assisted him in preparing his checklists. The Bland book listed about the same number of titles as did Peters' second volume, with such added features as auction prices and current values, a numerical relisting of the prints under classification head-

[*Please turn to page 26*]

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54. Little Mother / 11.8x8.8 (Full length, seated, washing doll; dog watching; upright.)
und S C&I $15

55. Little Playfellow, The / 11.12x8.4 (Boy seated under tree holding up watch, dog alongside; ornamental border, upright.)
und S N.C. $10

56. Little Susan / #329 / (½ length, holding dog, vignette, upright.)
und S C&I $15

57. Little Volunteer, The / #211 / (¾ figure, blue uniform, red epaulets, gun on right shoulder, sword in belt, upright vignette.)
und S C&I $10

58. Lord Bless and Keep Thee, The / (Long narrow horizontal motto with flowers.)
und S C&I $15

59. Lottie / (Portrait, facing right, ribbon in hair, 2 necklaces, drop earrings, upright vignette.)
und S C&I $10

60. Lola Montes / (½ length, riding crop in hand, slight variance from No. 3749. Correctly, Montez.)
und S N.C. $25

61. Lucy / 11x7.13 (¾ length, seated, white dress trimmed with black lace, profile to right.)
und S N.C. $15

62. Maj. Genl. George B. McClellan / (Bust portrait in uniform slightly to left, facsimile signature, vignette.)
und S C&I $20

63. Majr. Genl. George B. McClellan / U. S. Army / (Vignette, ¾ length portrait, head slightly to left.)
und S C&I $15

64. Major Gen. George B. McClellan / Commanding United States Army in Western Virginia / (Same composition to preceding.)
und S C&I $15

65. Maj. Genl. J. C. Breckinridge / (Bust portrait in uniform, slightly to right, vignette, facsimile signature, "John C. Breckinridge" over title.)
und S C&I $35

66. Majr. Genl. John C. Freemont / (¾ length in uniform facing right, vignette.)
und S C&I $15

67. Majr. Genl. William T. Sherman / U. S. Army / #757 / (Vignette, facsimile signature, slightly different composition from No. 3932.)
und S C&I $15

68. Major Robert Anderson / The Hero of Fort Sumter / (¾ length in uniform, vignette, Fort Sumter flying Union flag in background at left.)
und S C&I $15

69. Mama's Pets / (2 girls, one seated on hassock holding cat, basket of flowers, upright vignette)
und S N.C. $10

70. Maria / 11.12x8.6 (¾ length figure, seated, roses on table, marine view through window, same portrait as No. 4050 but reversed.)
und S N.C. $15
1862 M C&I $25

71. Millard Fillmore / Thirteenth President of the United States / and American Candidate for Fifteenth President / 11.8x8.8 (Identical composition as No. 4131.)
1848 S N.C. $75

72. My Intended / 9.12x7.8 (Bust portrait in oval border; W. K. H(ewitt) on stone.)
und S N.C. $10

73. My Little Playfellow / (Vignette, girl with dog, similar to No. 4322 but facing left.)
und M C&I $15

74. My Pet Kitty / 23.8x18.12 (Girl seated, white kitten, exterior scene.)
und L C&I $20

75. Neptune House / New Rochelle, West Chester County. New York / (4 lines of text, drawn by E. W. Clay, publ. by C. F. Rice, July 1, 1842.)
1842 L N.C. $250

76. Old Homestead, The / 11.14x15.8
und M C&I $50

77. Our Little Willie / #703 / (Upright vignette, full length seated on hassock.)
und S C&I $10

78. Parting Hour, The / 11.8x8.8. (Couple, full length, moonlight scene.)
1872 S C&I $15

79. Pilgrims at the Shrine of Our Lady of Lourdes / 12x9.8
und S C&I $10

80. President and Mrs. Hayes, The / 11.4x8.6 (Pres. Hayes seated, Mrs. Hayes standing behind him.)
und S C&I $25

81. "Queen of Cattle", The / Bred and fattened by Geo. Ayrault, Po'keepsie, N. Y. / 3 additional lines. 13x19.
und M C&I $35

82. R. Cornell White's New Palatial Excursion Steamer "Grand Republic" / Sister ship of the Steamer "Columbia" / Parsons & Atwater, Del.
1877 L C&I $50

83. Sarah / (½ length, vignette, dark hair, dark eyes, wearing earrings and locket.)
und S C&I $10

84. Sarah / (Bust portrait, vignette, dark hair, blue eyes, wearing blue toque with red feather.)
und S C&I $15

85. Second Battle of Bull Run, Fought Augt. 29th 1862, The / 2 additional lines. #800 / 7.11x12.4 (Same general composition as No. 5452 with differences in minor details, especially among Confederate troops.)
und S C&I $25

86. Ship "Angelique", The / 5th ship of the "Austrian Packet Line" Capt. A. Pelletier, Proprietor, 98 Wall St. / (On stone by J. Cameron.)
und L C.C. $350

87. Sisters, The / 12x8.8 (2 children, full length, standing, wearing pantalettes.)
und S N.C. $15

88. Soldier's Memorial, The / 14th Reg. Company H—Mass. Heavy Artillery / Names of Charles Currier listed among personnel.)

89. Soldier's Memorial, The / 130th Reg. Company G—Penn. Vol. Infantry /
1862 M C&I $25

90. Soldier's Memorial, The / 129th Reg. Co. D—Penn. Volunteers /
1862 M C&I $25

91. Soldier's Memorial, The / 23rd Reg. Company F — Maine Volunteers /
1862 M C&I $25

92. Soldier's Record, The / Fifteenth Regiment Company K — Vermont Volunteers / Organized August 28th, 1862—Mustered into United States Service Oct. 22, 1862, at Brattleboro, Vt. /
1862 M C&I $25

93. Soldier's Record, The / Thirty-ninth Regiment Company G, Mass. Volunteers /
1862 M C&I $25

94. Sunset Tree, The / (3 ladies seated on grass, upright, different composition from No. 5896.)
und M C&I $25

95. Susanna / #278 / (¾ length, seated, handkerchief in right hand, rose in left hand, green curtain.) 11.10x8.4
und S N.C. $15

96. Tempting the Baby / (Mother, baby, grandmother in rocker holding bowl of apples, girl with doll in doorway.)
1866 M C&I $35

97. Tempting the Baby (Upright, mother teaching baby to walk in presence of grandmother.)
1866 M C&I $50

98. Tickle! Tickle! / #614 / 11.12x8.6 (2 girls.)
1848 S N.C. $10

99. Tippecanoe Waltz / Composed with variations for the Piano Forte, and dedicated to Miss Catherine Dodge, by A. Backus, Prof. of Music Troy Female Seminary / Published by A. Backus / (Vignette, log cabin scene, W. K. Hewitt on stone.)
1840 S N.C. $10

100. Two Beauties, The / Take Your Choice / (½ figures, vignette, upright.)
und S C&I $10

101. United States Capitol / Washington, D. C. / 8x12.8 (Full view, figures and carriages shown.)
und S C&I $35

102. View of Alton, Illinois taken from the river / 7x12. A. Colon, Del. (2 columns of 12 references, steamers Hope, Smelter, Elgin and Justice shown.)
und S N.C. $50

103. White and the Red Rose, The / (2 young women, ½ length figures, vignette, upright.)
und M C&I $10

104. Young Cavalier, The / #308 / (¾ figure, facing left, vignette.)
und S N.C. $10

105. Young Cavalier, The / (¾ figure wearing blue cape.)
und L C&I $15

106. Young Sailor, The / #691 / (Vignette, upright, ¾ length figure on shore, full rigged boat in left background.)
und S C&I $15

TREASURE HOUSE

R. F. D. 1, Belfast, Maine

GLASS. *Spooners:* Baltimore Pear $7.50; Hamilton $7.50; Paneled Dewdrop $6.50. *Goblets:* 4 Fishscale, ea. $7.50; 10 Honeycomb, ea. $3; Owl & Possum $9.50; 2 Paneled Forget-me-not, ea. $6.50; 4 Rose in Snow, ea. $10; Stork $6.50. Clear *Delaware* (gold band) punch cup $3.50. *Festoon:* plate, 7¼", $12; 4½" bowl $9.50. *Covered sugars:* Frosted Circle $15; Rose in Snow $15. *Open Rose* cake-stand $8.50. *Paneled Daisy & Button* clear berry bowl, 8½", $9.50. *Roman Rosette* creamer $10. *Rose in Snow:* 4 flat sauces, ea. $4.50; 6" plate $8.50.

CHINA. *Gold Band* tea set, 11 cups & saucers, cake plate, sugar, creamer & butter $65. *Copeland Spode* covered sugar, Italian scenery, blue & white $12. *Rogers Group,* John Alden & Priscilla, write. 2 *Limoges* demi-tasse cups & saucers, ea. $2.50. *Royal Doulton* pitcher, tan with green decor $8. *Cuspidors:* white & gold $4; blue & gold $7.50. *Fish set,* 11 plates, gravy, platter, blue border $45. 3 *Jumbo* cups & saucers, 1 green, 1 blue, ea. $6.50; 1 white with violets $8.50. 6 *Black Knight* bouillon cups & saucers $20 lot. Pr. *Carlsbad* vases, 15", brown, colonial figures $50. *Royal Bonn* covered urn vase $12.50.

Transportation extra.

THOMPSON'S

914 S. Main St., Paris, Texas

Child's sewing machine, like new, in original box $5. 5 Carnival glass bowls, both dark and orange, my choice, lot $10.

Tole coffee mill, lap style, dated 1905, $6.50. Large Majolica pitcher, bird, nest and eggs, twig handle, very nice & unusual $15.

Green Lustre Flute, scallop top, 2 handled sugar bowl, marked N $6.50. 2 Apple Tree pattern handled mugs, 1 orange, 1 dark, both $7.50. 2 Peacock Feather clear 4¾" sauce dishes, each $2.75, both $5. 2 white Milk Glass double egg cups, each $2.25.

Pretty china hair receiver, floral decor $4.50. Lovely Cut Glass handled cruet with stopper $8.50. Ruby & clear Button Arches handled mug "Ella 1909", $4. Amethyst Carnival glass bowl, 8¼", 3 scroll feet, floral decor $5.

Shaving mug, colorful Indian Chief $4.50. Pair large Roman Key lamp bases, pair $9.50. Covered honey dish, square shape, 4 legs, panelled pattern $5.

Write wants. Have large stock. Postage extra. Stamp please. Come to see me, I'm on Highway 24.

"Liz"

—Buttons shown actual size

A Button Collector's Glimpse of Egypt

by LILLIAN SMITH ALBERT and JANE FORD ADAMS

BUTTONS with Egyptian patterns —and there are many—reflect the impact of news on Fashion. Egypt made archaeological headlines in almost every decade from Napoleon's campaign of 1798 to the opening of King Tut's tomb, 1922-30. With each new discovery, button designers "traveled" to the Nile and recorded what they saw. Such excursions were particularly numerous during the metal picture button era, which began in the mid-1860s and lasted some fifty years.

In 1866, Godey's *Lady's Book* reported that "trimmings are of the Egyptian order", and described buttons with "Egyptian heads in bright silver on a ground of oxydized silver", and others bearing a sphinx head.

The statuesque figure on a mummy case probably provided the model for Button No. 1 in the illustration above. This may well have been made in 1866. Button No. 2 represents an entirely different treatment of a similar subject. This porcelain transfer button set in a metal frame is found in several colors, including black on white, sepia on white, black on red. Some examples have thread-backs; others, metal backs marked "Paris".

The female figure on No. 3, with a lotus blossom in her hand, represents a mourning wife, daughter, or other kinswoman, worshipping the deceased. Her counterpart sits row upon row on many a monument or stele. Button No. 4, in its several sizes, was one of the most popular—hence most plentiful—picture buttons of its day. It has not the slightest resemblance to an Egyptian original, being instead a 19th century portrayal of Cleopatra's death. The identification comes from an old catalog.

No. 5, one-piece stamped brass, looks as Egyptian as the transcription of hieroglyphics could make it. But where are the bands that always enclosed the reading line? Is this, actually, only a jumble of characters with no hidden message?

No. 6 is a scarce and much sought Biblical button; it copies Paul Delaroche's famous painting *The Finding of Moses.* Like No. 4, the only thing Egyptian about it is the story. The two are also made alike. The picture and the border are stamped from sheet metal in one piece, an openwork disk. The disk fits down over the back which contains a solid "liner" to support the fragile design unit.

No. 7 depicts mythology, an ever-popular button theme. The standing figure is Anubis, a major god with domain over the mummy chamber. Since he is offering the seated figure a staff, emblem of a ruler, but as he alone holds the Life symbol to signify divinity, the scene can be interpreted as a meeting between a human, probably deceased, and a god.

Egyptian subjects would be incomplete without a landscape scene. The pyramids of Giza and the Great Sphinx, No. 8, is a scarce picture button as well as an excellent example of the type.

MRS. GEORGE L. BEARE
210 E. Adams St., Sandusky, Ohio
Phone MA 5-3398

Thomas Webb Cameo bowl, 3" high, 7½" diameter, terra-cotta satin, conventional carving in white $110, photo.
Thomas Webb Satin vase, 8" high, 4" across crimped stand up top with opaque binding, 4½" diameter, below pink shaded.
Mt. Washington Burmese vase in ¼" brass holder, 7⅛" high, dull finish, deep color $125, photo.
Thomas Webb Fairy lamp, pink shaded Satin Glass, shade decorated in all over vine, 4-part $47.50.
Cranberry Fairy lamp, large ruffled top shade, 3-part, photo $45.
Maize celery, Kamm 5, 124, $55.
Opalescent Coin Spot candy dish, 2⅛" high, 6" across crimped cranberry edge with amber binding $22.50.
7" yellow ribbed shade, ¾" high top, white lining $27.50.
Handsome Staffordshire box, inkwell & sander inside, 3¼" high, base 3¾x2", brown with green, red & gold, cover has boy asleep, dog watching $38.50.
Cranberry miniature creamer, 3½" high, clear applied handle, 7 clear applied leaf feet $22.
Victorian pearl card case, 3⅝ x 2½", pearl medallion $10.

No reproductions. Shipping extra. Stamp appreciated.

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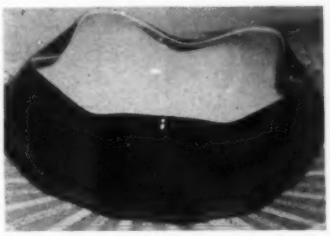

PLATED AMBERINA BOWL. Cambridge, Mass. rarity. Deepest coloring, hardly any yellow, characteristic expanded ribbing gives a beautiful striped effect. Bluish-opal lining. 8" wide, 3½" high. Flawless of course and definitely for Mr. or Mrs. Astorbilt!

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Everything Old, Authentic and Perfect.
Stamped envelope for reply, please.
Please do not ask for lists. Write specific wants please.
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Olive Hill, Kentucky

Amber Fashion butter, Lee Vict. 77, $25. Amberina Swirl tall lemonade tumbler, cranberry coloring, ground pontil $28.50. Eagle toy iron stove with utensils $25. Burmese shade 5½" tall, 4" base, 8¾" top ruffled & pleated, exquisite delicate color $85. LCT ruffled finger bowl & plate, lavender lights, dainty & fragile $45. Wheeling Peachblow, Agata, Satins, etc.

Large collection boxes, refer July cover, many types, sizes, price ranges. Write wants. Prompt replies. Carriage extra.

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Green Two Panel master salt	7.00
Egyptian creamer	8.00
Feather covered sugar	9.50
7x9" oval Feather dish	3.50
Flint Fine Rib celery	14.00
Milk White Cut Star bowl	15.00
4x7" Bow Tie dish	5.00
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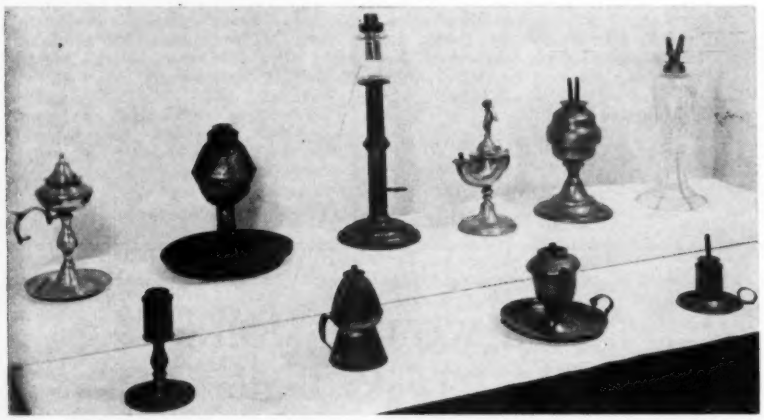
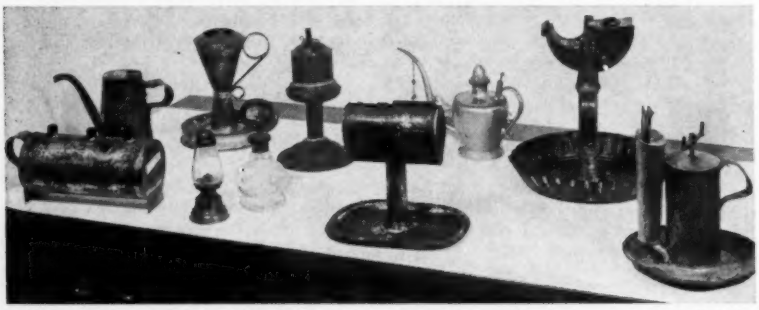
Early Lighting Devices

On mantel, Mr. Krieg displays early wick channel, wick support and spout lamps. *Left to right:* ancient type Near East clay (almost under his hand); tin grease; brass Flemish spout; pewter convent; tin double spout; cast brass Oriental lucerna; tin grease; japanned tin grease. *Hanging from mantel:* iron double crusie or Phoebe (within past decade Swedes still made copper cruisies for Laplanders); Betty lamps with wick picks, hooks and spike for suspension; the oldest, hand wrought iron in one piece hangs beside cruisie. All burned grease of bear, deer, fish, passenger pigeons, etc. Says Mr. Krieg, "Any lamp soldered or brazed is probably no older than 18th century, more likely of the 19th."



Lamps with vertical wick tubes: *front row, from left:* pewter whale oil; tin whale oil petticoat or peg—skirt covers cylinder base which mounts lamp in candleholder or on chair knob; pewter whale oil trunnion or marine—trunnion-supports permit font to swing upright even when hung by ring at left; small pewter, designed for volatile fluid. *Back row, from left:* brass whale oil, decorative hinged cover; tin whale oil—short wick tubes suggest 1800 date; combination ancient type glass peg or socket, font, and tin candleholder, candle-lift at side; pewter oil, probably French, 1750-1800; pewter whale oil—maker's "X" mark denotes top quality metal; pressed glass burning fluid, characteristic tapering divergent brass tubes and attached pewter extinguishers.



Front row, from left: rare "pig" lamp—specialists disagree on age and fuel used; late kerosene lantern—early lamps had no chimneys; early patent kerosene night light with shot to pick up wick; Kinnear's lard oil patent, 1851, name stamped on font—perhaps unique, other known Kinnear Patents are either unnamed or marked "Ufford" who bought Kinnear's patent; Smith and Stonesifer 1854 patent—screw-driven piston forces lard into small chamber around wick. *Back row:* copper lamp filler; double-wick tin lard oil; Pratt's Patent Safety Lamp and Feeder, 1863—the same Pratt helped John D. Rockefeller form Standard Oil Co.; silver lamp filler—pump forces oil through slender spout; rare canting lamp—as oil is consumed trunnion-supported font tips, causing oil to flow into wick at end of font.

FORTY years ago, Laurence M. Krieg, a well known hardware merchant in Newark, Ohio, traded his arrowhead collection for a few old lamps—the double spout lamp, the battered tin grease, and the early iron Betty pictured here, plus a large canting lamp. They didn't look like much to him then, and to make sure he hadn't been thoroughly gypped, he began to "read up" on early lighting devices. He became so fascinated with the subject, he has been looking for early lamps ever since. His present collection contains many rare examples, and one—a Kinnear's Patent Lamp stamped with the Kinnear name—seems to be unique.

An odd fact of history, Mr. Krieg comments, is that the principal of combustion which makes a good light was so long overlooked. Twenty thousand years ago a cave man in France used a grease-burning stone lamp. Fifteen thousand years later, a lamp on the same principle, though of alabaster, was placed in King Tut's tomb in Egypt. Both lamps smoked, smelled, and made feeble light, as did the cruisies and Betty lamps of Colonial dames.

Though the principle of making light didn't change, lamp forms did. First, some long-ago potter pinched up the edge of his flat clay lamp to make a channel for the wick — a feature found in the usual wrought iron, inch-deep, pear-shaped cruisie. Then someone fastened a wick support to the bottom of the lamp, not touching the sides. Such dripless lamps served housewives from the Middle Ages in Europe till the mid-nineteenth century in the United States.

The vertical wick tube and spill-proof font led to the development of the twin tube whale oil burner, credited to Benjamin Franklin, common in this country about 1820.

Early in the nineteenth century, American lamp makers began tinkering with lamps to burn some fuel cheaper than whale oil. A variety of patented lard oil lamps appeared, the favorite being Kinnear's patent 1851. Burning fluid, a patent mixture of alcohol and turpentine, was another of the new fuels. With a newly devised burner, looking like horns on a snail, it gave half again as much light as a similar whale oil lamp. Camphene, or spirits of turpentine, required the French Argand burner invented years before but little known in this country until the development of kerosene lamps. The kerosene era was inaugurated in 1859 when Pennsylvania produced its first big oil well.

—Blanche Beal Lowe

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2 Waffle & Thumbprint compotes, 7½" diameter, flint $12.
Fan & Diamond compote $11.
Milk Glass creamer, applied amber leaf, stem forms handle $9.
Milk Glass smoke bell, 3x3", $3.50.
Muffineer-swirl, original top $6.
Brides dish, ruffled top, apple blossom pink $14.
Galle vase, 4½" tall, mulberry base, columbine cut $28.
Cranberry sugar shaker, panel sides $10.
Brass bear chained to stump match holder $6.
Amberina ale glass, applied gold beads, enamel decor $39.
Pair Jack vases, blue swirl ruffle tops $14.
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Cranberry decanter, original stopper, reeded handle $16.
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Amethyst enamel tumbler $3.
Parian bird holding urn match holder, 4" high $10.

Parcel post & insurance extra.

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Haviland & Co., Limoges: Blank 12, Pat. 32, 8" shallow dish, large scalloped edge $5; Smooth Bland, Pat. 101, 7½" open compote $6; creamer & covered sugar, all gold handles, set $9; Blank I, Ransom, Pat. 57A, 6 teacups & saucers, 6 plates, 8½", all for $48.50; 2 cups & saucers, like above, each $6.50.

Theo. Haviland Limoges Blank 169, Pat. 152: 4 coffee cups and saucers, 4 plates, 8½", and 4 plates, 6¼", all for $37.50; 1 place setting, 4 pieces like above, for $10.

Royal Bayreuth, 2½" creamer, ball-shape, gold handle, girl feeding chickens $9; 8½" vase, cattle by stream, shading different $12.50; rare 4½" ladies high lace shoe, black, patent leather front and heel, tan inside $16.50.

10 hand painted sauce dishes, each different fruit on shading, 5", Haviland France, set $15.

6 hand painted Nippon nut dishes, like small compotes, lavender floral cluster, signed, set $5.

6 Nippon individual salt dips with all pearl salt spoons and matching shakers with gold tops, gold bands, set $8.75.

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Illustrated priced catalogs in very good condition, Sears Roebuck, 1936, $10; Montgomery Ward, 1924, $12; Charles William Stores, 1928, $10; Broad Gage Iron Works, 1901, 32 pages, stable fittings, weathervanes, etc. $8; Wood Co. Moving and Reaping Machine, 1899, 40 pages, $10; Greenhut Cooper N. Y. Styles, 1913, $5; Funny Moving Picture People, 1906, unusual child's color book $4; Glimpses of Gotham and City Character, 1880, illustrated 72-page pamphlet $4.

Kate Greenaway New Year's Card Advertising card, Libby Prison War Museum $1.50. A New System of Domestic Cookery by a Lady, Boston, 1807, 296 pages $10. A Father's Legacy to his Daughters by Dr. Gregory, published by Isaiah Thomas, 1796, $8. The Poetical Works of John Melton, published by Isaiah Thomas 1810, $6.

Unusual, illustrated, out-of-print books, fine condition: Abram Brown, Glimpses of Old New England Life, 1892, $5. E. Wharten, English Ancestral Homes of Noted Americans $5. Dyer, Lure of the Antique $5. Interesting Houses of Old New England $6. Esther Singleton, Furniture of Our Forefathers, complete in 1 volume, 664 pages $12. Twelve Nights in the Hunters Camp, 1869, $6. Samuel Drake, On Plymouth Rock $3. Horace Lytle, Gun Dogs Afield $5. Eleanor Early, An Island Patchwork, Nantucket $4. Elsie de Wolfe, The House in Good Taste $5. Edward Pollard, Southern History of the War, The First Year of the Civil War, 1863, $6.

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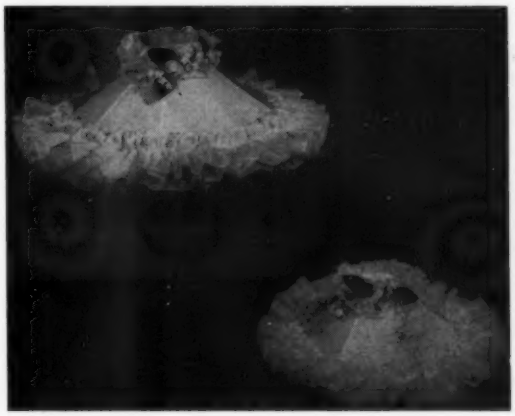

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The Confederate Great Seal and Its Replicas

by VIRGINIA LEE JONES

THE dramatic story of the Great Seal of the Confederacy has never been fully written; only one publication concerning its replicas has ever been made available to the public. For nearly half of the past century the Great Seal, one of the most important, tangible mementoes of the Government of the Southern Cause was lost to the world at large. Few people knew it had ever existed; fewer still had seen it.

When the seven Southern States declared their separate form of Government in February 1861, there were matters more pressing than the need for an official Seal. Not until the third session of the Confederate Congress, in May 1863, was a seal design adopted. Judah P. Benjamin, as Secretary of State, was responsible for the design which showed an equestrian portrait of George Washington (after the statue of Washington which surmounts the Capitol Square at Richmond), surrounded by a wreath of the principal agricultural products of the South—cotton, tobacco, sugar cane, corn, and wheat. The legend around the outer rim read, "The Confederate States of America, Deo Vindice, Feb. 22, 1862".

Benjamin instructed the Confederate representative to England, James M. Mason, to have the Seal made. Mr. Mason gave the order to the firm of J. S. Wyon, the Official Seal-Maker to Queen Victoria. It was completed in June 1864, and shipped with its press from England in July.

Because of the Union blockade, most Southern ports were closed and could be entered only by blockade runners. Some of these were privateers, others were Confederate Navy ships. Lieut. R. T. Chapman of the Confederate Navy had been entrusted with the Seal and press. His ship had docked at Bermuda and a smaller craft had been used to attempt a landing at Wilmington, North Carolina. Chapman made three unsuccessful attempts before he succeeded in landing. He carried the Seal ashore in his pocket; he could not manage to land the press, and it remained in Bermuda in care of Mr. Bourne, the representative of the Confederate Government there.

Some time after the fall of the Confederacy, the press was sold as iron junk to a private buyer. A model of the press and a replica of the Seal may be seen in Featherbed Alley in St. George, Bermuda.

Just how the Seal reached Richmond is unknown, but it was there when Richmond was evacuated April 3, 1865, for the Chief Clerk of Confederate Archives, William J. Bromwell, hid it for safekeeping along with most of the Government papers in a barn near Richmond. Seal and papers remained there for several years until, the story goes, Mrs. Bromwell hid them in the bustle of her dress and took them to Washington.

In Washington, Mr. Bromwell, through his representative, John J. Pickett, negotiated with the United States Government through Lieut. Thomas O. Selfridge, for the purchase of the Confederate papers. In 1872 the sale was completed, the United States paying $75,000. The Seal which had been kept secret during the negotiations was not included in the sale. However, John Pickett gave it, as a secret gift, to Lieut. Selfridge for his help in making the sale.

In 1873, Pickett borrowed the Seal from Selfridge and had one thousand replicas electroplated in bronze, silver, and gold. These he offered to the public at $5 to $7 each, depending on the type of case that enclosed them. Profits from their sale as souvenirs went to the relief of needy Southerners. Pickett also offered a booklet called "Sigillologia" for 25 cents, which he had written about the Seal and the Replicas.

In 1912, the Library of Congress acquired the Pickett papers, and during the examination by the archivist, Mr. Gillard Hunt, the facts about the Seal became known. Mr. Hunt contacted Mr. Eppa Hunton, Jr. of Richmond, telling him of the Seal. Mr. Hunton, with Mr. William H. White and Mr. Thomas P. Bryan began negotiations for its purchase with Thomas Selfridge, then Admiral U.S.N., Retired. After the Seal was identified by comparison with the original wax cast, still in possession of the English sealmakers, J. S. Wyon, they completed the purchase for $3,000, and presented the Seal to the Confederate Museum in Richmond. It is on permanent display there in the Solid South Room. The original Seal is sterling silver, weighing three pounds, and is three and one-half inches in diameter.

The replicas, made by John T. Pickett in 1873, are the same three inches in diameter, but are of bronze, silver, and gold; they weigh approximately one pound, and are three-eighths of an inch thick. The booklet "Sigillologia" is a soft paper back containing a brief history of seals in general, along with copies of Judah P. Benjamin's letter to James M. Mason ordering the Confederate Seal to be made in England, and information on the Replicas for which Messrs. M. W. Galt, Brother & Co., Washington jewellers, would receive orders.

The Great Seal of the Confederate States of America, designed by Judah Benjamin.

There were only 23 pages in this 7x9 inch booklet.

In "Sigillologia" Pickett comments: "We would add that the writer in Harper's is mistaken when he says 'antiquaries, in the future, will search in vain for any impression of an emblem of sovereignty of the Confederate States of America. None was ever made'. The truth is there were several documents, which went abroad, authenticated with it, also a few impressions given to officials, clerks, and others." Replicas, booklets, or impressions of the Seal itself would be rare finds for today's collectors and historians.

SIGILLOLOGIA.

BEING SOME ACCOUNT

OF THE

GREAT OR BROAD SEAL

OF THE

CONFEDERATE STATES OF AMERICA.

A MONOGRAPH.

NON OMNIS MORIAR.

DEDICATED TO THE SACRED MEMORY OF

"The gallant cavaliers who died in vain.
For those who knew not to resign or reign."

BY IOANNES DIDYMUS ARCHÆOLOGUS.

(*Homi soit qui mal y pense!*)

PRICE 25 CENTS.

WASHINGTON, D. C.
PUBLISHED BY KERVAND & TOWERS.
PRINTED BY POWELL & GINCK,
630, 632 F Street.
1873.

The woodcut illustration of the Broad Seal of the Confederate States used in the frontispiece of "Sigillologia" first appeared in Harper's, who loaned the electrotype to Mr. Pickett for this use. He notes that it is "not half the diameter of the original, but otherwise tolerably correct." Differences in design between Harper's conception and actual seal are in position of horse and rider, placement of date, and fullness of wreath. **(Photo courtesy of Florida State Library.)**

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Phone: Liberty 9-1017

Creamers: Cord Drapery $6; Drapery (applied handle) $8.50; Loop with Dewdrop $6; Barred Forget-me-not $6.50; Beaded Oval with Scroll $7.50; Colossus $7.50; Late Buckle $7; Garfield Drape $7; Fan & Star $6.50; Horseshoe $8.50; Star & Pillar $8.50; Nail-head $7.50; Lions Leg, clear with opal edge $11; Maiden's Blush, small $7.50; Marsh Pink $7.75; Pointed Jewel $6; Panelled Forget-me-not $6.50; Hanover $5; Cupid & Venus $9.

Spooners: Yale $4; Budded Ivy $4.75; Scalloped Lines $3.75; Hanover $3.75; Colossus $4.50; Magnet & Grape $5; Washington Centennial $4.25; Bowtie $4.50; Cord & Tassel $4.25; Stippled Band $3.50; 101, $3.75; Austrian $5; large Alabama $5; Ambidextrous $5.25; Dahlia $5; Pittsburg Daisy $3.50; Loop & Dart (diamond ornament) $3.50.

Miscellaneous: Texas celery dish (red flashing) $8.50. Picket water pitcher $14.50. Feather salt $6. Stamp for list of Rowland Marsellus blue commemorative plates. Emerald green Shell & Jewel water pitcher $18. Cord Drapery syrup $12.50.

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Beautiful Cut Glass dish, 11¾" long, 5¼x3" tall, heavy deep all over cut $17.50.

Transportation extra.

Currier & Ives Checklist

[*Continued from page 19*]

ings following the regular alphabetical listing, and a special grouping of the views under the name of the state or other locality with which they are associated.

The last checklist of Currier & Ives prints is *Currier & Ives Prints, An Illustrated Check List,* by Frederic A. Conningham, 1949 (Crown Publishers, N. Y.). Mr. Conningham, a leading dealer and Currier & Ives expert, had privately printed a check list in 1930, limited to 1000 copies, which contained 5735 titles. His later book increased the total to 6879 titles, about 900 more than were contained in the Peters and Bland checklists. In his foreword Mr. Conningham wrote: "This list is not complete and more titles will be found, but from the number of new subjects which have turned up in the last few years, I doubt if there will be many." It therefore comes as no surprise to him that over a hundred new titles or subjects have come to light in the intervening years.

In the Conningham checklist, the titles are alphabetically arranged and numbered, followed by the name of the artist of the original painting, the name of the artist who drew the picture on the lithographic stone, size, description, copyright date if any, publisher's name and approximate value. In addition, there are numerous and valuable cross-references.

Listed here, according to the format and method used by Conningham, are 106 new titles or subjects, which have come to light since Conningham's check list was published. The valuations given are my own, and do not necessarily reflect true retail market values. I have seen virtually all the prints listed and can vouch for their authenticity. Most of them I own or have owned; others came to light in the collections of the Library of Congress, the Museum of the City of New York, and private collections.

Of this new group, I regard as the most interesting "View of Alton, Illinois, Taken from the River." On November 7, 1837, Elijah P. Lovejoy, stormy abolitionist publisher of the Alton *Observer,* was murdered by a mob when he resisted their attempt to burn the warehouse which housed his printing press. The whole country was excited by this event, and although the print is undated, there can be no doubt that it was published shortly after the Lovejoy incident as evidenced by the size of the impression, 7x12, and the imprint, "N. Currier's Lith. N. Y."

The most notable, I believe, is the large folio "Neptune House, New Rochelle, West Chester County, New York." Shown in the scene is the steamship *American Eagle,* which carried passengers to New York every morning, and left Fulton Street for the return trip every afternoon.

Of novel interest because of its copyright date, 1848, is "Millard Fillmore, Thirteenth President of the United States and American Candidate for Fifteenth President." As Fillmore's nomination for the Presidency by the American or "Know Nothing" Party did not occur until 1856, this print, had it actually been published in 1848, would have been truly prophetic. However, carelessness, not prophecy, was involved. Evidently Currier used the same stone from which he had published, in 1848, "Millard Fillmore, Whig Candidate for Vice President of the United States," and had neglected to remove the publication line.

"Sarah", undated Currier & Ives, small folio, No. 84 in checklist.

"Blind Man's Buff" and "Gallant Charge of the Fifty-Fourth (Colored) Regiment" are of special interest because so few sentimentals and battle prints were published in the large folio. Mention should be made of "The Soldier's Memorial (#70)" because Charles Currier is listed among the personnel.

Prints in this new group having the same titles as prints previously listed are either completely different, vary in composition, or differ in size. Cross references are to prints numbered in Conningham's checklist.

Editor's Note: **Another previously unrecorded print, discovered by Mr. Schurre in a New York shop too late to be included in the checklist given here, is:**

Lydia (half length, vignette, rural background.)

und S. N.C. $10

This Month's Cover

BLIND Man's Buff, No. 12 in the checklist, is an undated Currier & Ives, previously unlisted in the large size. "Grandpapa's Cane", also a large size, undated Currier & Ives is No. 40 in the checklist.

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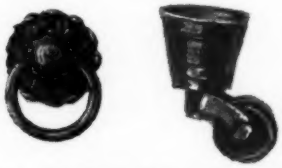

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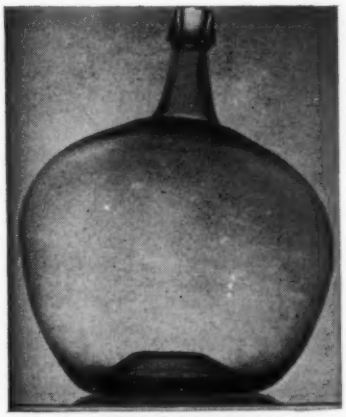

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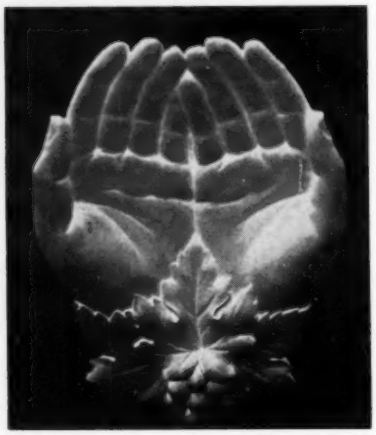
Pattern Glass Puzzlers . . . Solved

Illustrations from patent papers; below, American; right, British.



Double Hands with Grapes

by ALBERT CHRISTIAN REVI

NAME: *Double Hands with Grapes Fruit Dish* (common nomenclature).

MANUFACTURER: *The New England Glass Company,* East Cambridge, Massachusetts. This company, founded by Deming Jarves, Amos Binney, Edmund Monroe and their associates, was incorporated February 16, 1818. Its long and distinguished career was influenced by many great names in the glass industry: Henry Whitney and Enoch Robinson, co-patentees of one of the earliest methods for pressing glass mechanically, Thomas Leighton and his several sons, William L. and Edward D. Libbey, a remarkable father and son working team, Joseph Locke, the inventor of Amberina, and many others. In 1888 the works were closed and removed to Toledo, Ohio. There the firm became known as The Libbey Glass Company.

DESIGNER: *George E. Hatch* of East Cambridge, Massachusetts, assignor to The New England Glass Company.

PATENT DATE: August 31, 1875.

COLOR: Opaque white, translucent starch-blue, opaque lavender, acidized crystal (Camphor Glass), and possibly other colors.

REPRODUCTIONS: In opaque white, reproductions seem to be in general and generous circulation. They are difficult to detect.

SIZE: 7½ inches by 5¾ inches.

DESCRIPTION: Mr. Hatch describes his design as a "Glass Fruit-Dish of a shallow concave form, the shape of two united hands, the palms thereof, at the sides opposite the thumbs, being brought together in close impingement, the little fingers of each hand impinging, and with their ends lapping upon each other, the next finger of each hand meeting its fellow at their extremities . . . while the thumbs are brought down so as to lap upon the index fingers. At the base or wrists of the hands [are] arranged a series or cluster of leaves, the middle one of which extends over and covers the junction of the palms, while from the base of the cluster of leaves hangs a cluster of acorns or grapes."

ENGLISH COPIES: The same design was registered in England on February 25, 1876 by William Ford "trading under the name of John Ford, of Holyrood Glass Works, Edinburgh, Scotland." Pieces manufactured in England are marked with the British Registry mark and numbered "298609." They also bear the American patent date "August 31, 1875." So far, we have seen only acidized crystal copies of the Hatch design with these identification marks, but colored specimens very likely exist. Since the articles of English manufacture bear the American patent date as well as the British Registry mark, we can be fairly certain that they were manufactured under an agreement with the New England Glass Company.

PREVIOUS ATTRIBUTION: Millard (*Opaque Glass,* plate 176) describes the piece as "a card tray or nappie, produced by Atterbury & Company"; Belknap (*Milk Glass,* page 194) also calls it a "card tray, originally created by Atterbury."

CONCLUSION: In view of the evidence now at hand, a re-appraisal seems in order. The Double Hands with Grapes *fruit dish* is here, for the first time, correctly attributed to The New England Glass Company and their licensee, Messrs. Ford of the Holyrood Glass Works, Edinburgh.

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[*Please turn the page*]

Antique Buy-ways

[*Continued from preceding page*]

Texas

Longview: GAIL & MARY CARNS ANTIQUES, P.O. Box 2381, 1005 E. Marshall, Hwy. 80. Antiques, authentic & unusuals. Needlepoint & yarns. 761

Roganville: ANNIE LEE MYERS, PO Box 174, Jasper Co. Formerly of Port Arthur. Est. 1938. On farm Rd. 2245. 5 mi. off Hwy. 96. Phone Jasper Du-42106. 1260

Waco: BERNICE ANTIQUES, 1525 Morrow. Wholesale & retail. One of largest & finest shops in SW. 16 air-conditioned rooms genuine antiques. Always open. 361

Vermont

Guilford: ROBERT KUHN GUARANTEED ANTIQUES. Guns, coins, primitives, glass. 4 mi. below Brattleboro on Rte. 5, the Antiquer's Rte. 661

Virginia

Alexandria: APOTHECARY SHOP, 105 S. Fairfax, next to Stabler-Leadbeater Apothecary Museum. Brass, glass, ceramics, jewelry, decoratives, furn. etc. 261

Yorktown: THE SWAN TAVERN ANTIQUE SHOP. Historical building filled with rare antiques. Main street across from court house. 960

Wisconsin

Evansville: THE RED DOOR SHOP, Hwy. 138, at Cooksville, 25 mi. Southeast of Madison off hwy. 51. Open Sunday. General line of antiques. 1160

Evansville: WELTY'S CENTURY HOUSE ANTIQUES, Tolles Rd., Rte. 1. ½ mi. S. intersection hwy. 138 & 59. 32 years in business. Furn., glass, prim. 1260

Greenbush: LEOTA'S ANTIQUES on beautiful Kettle Moraine Drive, across from old Wade House State Park. Authentic antiques, general line. 1060

Germany

Bad Nauheim: CHRISTY DONOGHUE, Frankfurterstr, 112a. (2 min. from Kassel Autobahn), specializing in 19th century. Discounts to dealers. 1160

Scotland

Aberdeen: WILLIAM YOUNG, Belmont St. Fine stock antique furniture, grandfather clocks, etc., all photographed. Prices include shipping. 661

WANTED TO BUY

We will send you by return airmail our check (certified if you so specify) for any antique jewelry, antique reproduction jewelry, diamonds, platinum, gold, and sterling silver in any condition, old watches in gold and silver, broken or otherwise, and odds and ends of jewelry, irrespective of its condition. We will keep your package intact for ten days, subject to your approval of our remittance.

References: Whitney National Bank (Morgan Branch), New Orleans, Louisiana.

ANTIN'S ANTIQUES
114 Baronne St.
NEW ORLEANS, LA.
Establishd 1916

How Others Use Their Antiques . . .

Photo Courtesy Mrs. George G. Terry and The National Early American Glass Club.

Glassware for Music

THIS story began some fifteen years ago when Dr. John Quincy Wolf, as all collectors will, tapped a piece of flint glass and listened to it ring. The Wolfs had been collecting glass for several years, and he was showing their flint glass goblets to one of his students, explaining that the glass rang when thumped because of its lead content. By chance, he struck several goblets whose tones sounded as though they belonged to a musical scale. Intrigued, he began to search their collection for other pieces to fill out the scale. Soon he had enough notes to play "Three Blind Mice" by striking the pieces with a pencil. Mrs. Wolf, the musician in the family, became interested—she had majored in piano and organ at college, and is still a church organist. Between them, they put together a complete octave-and-a-half, including half tones, and Mrs. Wolf, using toy xylophone sticks was able to play whatever melody and alto she chose.

From the time she first played for guests in her home, she has been deluged with more requests to perform on her glasses than she can accept. She has made several television appearances. Her work is especially sought during the Christmas season, for carols on the glasses are particularly engaging. The late George McKearin was so impressed with her performance that he invited her to make a scale from glass in his own collection, which she did.

Mrs. Wolf's "absolute pitch" has helped her in locating pieces with the needed notes in the scale. If, for example, a B flat in the scale is broken—naturally they have lost several pieces—she can unerringly pick out the needed substitute at an antiques shop.

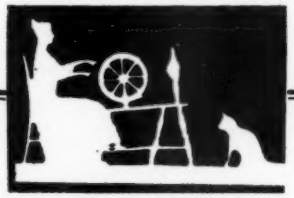
The fact she uses no water in her glasses, but depends entirely on the difference of lead content in the various pieces, makes her art unique. She is shown above with some of her "scale", including two varieties of peachblow, several pressed goblets, a Waterford-type tumbler, two pieces of cut overlay, wines and champagnes.

Dr. Wolf is a professor of English at Southwestern at Memphis, and Mrs. Wolf is Admissions Counselor there. Much of their glass was collected in Maryland while he was taking his Ph.D. at Johns Hopkins in Baltimore. Both are members of the Memphis Glass Club, and honorary members of the Batesville, Arkansas, Glass Club which Dr. Wolf organized in 1941.

Dorothy M. Hamilton
80-43—232 St. Queens Village, N.Y.

9" white Ironstone coffee pot, Cross-Bar handle, gold trim $18
9" Majolica plate, red flowers on green basket weave ground .. $8
5" blown blue measuring glass, applied handle, bell-toned .. $12
German pocket knife, likenesses of Wilhelm II, Von Hindenburg, Franz-Josef, 6 others $15
Several Cup Plates ..... $3 to $5

Stamp Please! *Shipping Extra*



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Largest selection plates, platters, tureens, trays, cups, saucers, compotes, centerpieces, etc.
Onion fabric and paper napkins.
Meissen Mille-Fleur, Grape Leaf, Single Rose, Dragon and others.
Old Meissen groups, figurines & decoratives. Bohemian, cut, colored glass, Vienna Bronzes.
Danish Christmas plates.

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765 — 3rd Ave., New York, N. Y.

AMANDA'S ANTIQUE SHOP
10 North St., Plymouth, Mass.

Pr. Carter's Ink bottles, $7.50. Heavy brass kettle on stand, complete with burner $22. Majolica pickle leaf 7½", $5.50. Large yellow Satin Glass rose bowl $20. Lobster dish $22. Blue Jasper hair receiver $9. Flax wheel dated 1847, $45. Wooden butter churn with crank $12. Lutz Threaded bowl & under $39.

Transportation extra.

The CORNER CUPBOARD Antiques
24 S. Water, Lewisburg, Penna.
JA 3-9141

Large cast iron hook & ladder.
Pumper to match above.
Cast iron Hansom Cab.
Bellflower cream pitcher.
10" Penna. Slipware plate, inscribed "Mence Pie".
10½" pink Staffordshire plate, Richard Jordan.
Kate Greenaway book "Mother Goose".

Stamp please. Shipping extra.
Appointment recommended.

KAY DARLING
3442 N. High, Columbus, Ohio
AM 8-7080

Lotus lily vase as pictured in June issue Antiques Journal, well marked, height 9", gold base, 5½" diameter, pristine condition, write.

Daum Nancy bath salts container, height 4½" with silver hinged lid with woman's head in relief and glass stopper within; lovely green cameo floral with touches of gold and white, signed $37.50.

Pair of lovely French cranberry peg lamps with yellow enamel decor, clear crystal chimneys $55.

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$1.50

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French Antique Dolls
We are closed August & Sept., but a new list of lovely dolls will be available in Oct. Lists are free. Large group photo included for $1.
ALBERT LAKE, 5 Rue Dupont des Loges, Paris 7, France

MILLER'S Antiques Unusual
310 West 8th, Paris, Kentucky
Tel. 143

Westward-Ho covered compote, oval, 6¾x4", $37.50. Westward-Ho milk pitcher, rare $49.50. Valencia Waffle goblets, 5, each $4.50. Hartley creamer, amber, Metz 2560, $16.50. Bennington white Parian creamer, Cupid & Psyche, 6" tall, see Barret's book plates 57 or 105, $25. Silver pattern Haviland soups, 7½", 3, each $4.50. Silver pattern Haviland sauces, 5", 5, each $3.25. Very fine Opalescent cranberry pitcher, 9" tall, ribbed, applied handle, opalescent drape $50. Burmese hurricane shade, shiny finish, 10" tall, swirl ribbing $85. Copper Lustre cups & saucers, blue band, raised colored flowers, 2, ea. $20. Copper Lustre goblet, blue band, raised copper figures $30.

Write wants. Transportation extra.

Collectors, dealers, art students, interior decorators . . . will find this book as beautiful as it is informative.

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Gaudy decorated Ironstone.
Historical Staffordshire, all colors, American & English views.
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Books, Periodicals

New books about antiques! U. S. National Museum Bulletin 218. Contributions from the Museum of History & Technology by Smithsonian Institution $2.50. See review on this book page 22 of August Spinning Wheel. The Beginning Antique Collector's Handbook and Guide to 1000 Items To Collect by Cole $4.95. Tells how to decide what to collect, where to find and how to price, shop, etc. Wedgwood Ware by Honey $6.75. A selection of masterpieces of all periods down to present day in their various classes. Well illustrated. Prices postpaid. **Antiques Publications, Inc., Dept. 9, Ladiesburg, Maryland.** sp

Banks

For sale: iron still bank, Woodman of the World, paint perfect. Make offer. **Stage Coach House, 1128 Grant, Fort Morgan, Colorado.** sp

Buttons

Nicholls Button Books. Button Handbook $3.50. Supplement I to Handbook $1.50. Supplement II and Index $2.25. Supplement III with Index $3. All four books ordered at one time $9. Order from: **Mrs. Florence N. Apostle, 4806 Fitzhugh Ave., Richmond, Va.** dc 60

Just Buttons, monthly magazine, 35¢ single copy, $2.50 — 12 issues. Full of illustrations, information, latest news on the button collecting hobby. Order from **Just Buttons Museum, Southington, Connecticut.** oc

Buttons, approvals on request. References please. Jewels, Jenny Linds, enamels. Postage extra. Antiques also, souvenir spoons. **Gail Hicks, 30 Home Street, Peabody, Massachusetts.** oc

China: Pottery & Porcelain

Danish Christmas plates, beginning at $7.50. RC and B&G, many rarities available. Commemorative plates $6.50. **Mrs. Virgil Hall, Route 1, Box 408, Kenosha, Wisconsin.** sp

Danish Christmas plates, complete selection. R. C. plaquettes, 72 different views $1.25 each. Postage extra. **Ida Thomson, 79 Southwell, Wethersfield, Connecticut.** dc

Royal Copenhagen & B. G. Danish Christmas plates and Easter plaques. Please state year wanted. **Annie Lee Myers, Roganville, Texas.** dc

Christmas plates from Denmark. Large selection of Royal and B&G Christmas plates. Please state year and make when asking for information. **Carl M. Jensen, 2502 N. Racine Avenue, Chicago 14, Ill.** sp

Coins

Coins for the collector. Free United States list for 4¢ stamp. **The Odd Shop, 107 Broad, Angola, Indiana.** sp

Dolls

14½" S.F.B.J. handmade peasant clothes $65. 27" turned shoulder head, kid body $55. 15½" bald head baby $17.50. Fulper toddler $30. Schoenhut boy $20. 2 exceptionally fine S. H., original clothes, 12½" white lace $17.50; 20" in red lawn. Several nice chinas $5 up. **Eunice Perkins, Box 259, R. D. 2, Oxford, Pennsylvania.** sp

Glassware

My collection of sun colored glass, antiques and unusual pieces. **11501 Davenport Rd., Auga Dulce, California.** oc

Animal pieces in Milk Glass and Colored Glass: amber frog on leaf butter, rare $30; small black hen, white head, rare $35; duck, wavy base, milk white, eyes new $22; cat, broad rib base, numbered, white $11; 2 small blue hens, white heads, each $11; small rooster, white with blue head $12. No reproductions. Shipping extra. **Margaret Rocle, Echo Hill Farm, Romona, California.** sp

Blue Satin finish 10" bulbous Carnival water pitcher, fluted rim $15.50. 11x10½" covered serving bowl, Huber, non-flint $30. Individual footed salt, Paneled Thistle $3. Blue Opalescent sugar shaker, copper top $17.50. 9" orange iridescent Peacock at Fountain bowl $6.50. 3 Feather sauces $2.50 each. Maize syrup $25. Diamond Medallion spooner $3. Prices postpaid. **Moore's Antiques, 619 Comal Avenue, New Braunfels, Texas.** sp

4, 5½", 808 plates $12. Kansas: 8" bowl $5.75; mug $5. Egg cups: Sunburst $5.75; flint Flute $6.75; Ashburton $6; unusual 8-panel Colonial $12.75. Shipping extra. Stamps please. **At the Sign of the Teakettle, 206 West 8th, Hutchinson, Kans.** sp

Flint-Goblets: Honeycomb, barrel $8; New York $4; Flute, Bessemer $9; Sexton $5.50; Straight Huber $6.50; Giant Sawtooth, water stained, some roughness $7.50; Scarab, water stained $10.50. Spillholders: Sandwich Star $8; Almond Thumbprint $10; Pitt Honeycomb, heavy $10. Open sugars: Seneca Loop $7; Almond Thumbprint $25; early Vernon type Honeycomb with pattern from base to top of bowl $15. Footed tumblers: Eugenie $10; Eureka $6.50. Transportation extra. Write wants. **Emily S. Troutman, 325 North 6th St., Reading, Pennsylvania.** sp

Green Herringbone: butter $8; creamer, slight flake $4. Nailhead cake-stand $5. Pickle dishes: Paneled Daisy $3.50; Centennial $4.75; Roman Rosette $4.50. Strawberry & Currant goblet $8. Etched Pavonia milk pitcher $8. Cut Log tankard $7.50. Atlas: cake-stand $7.50; salt $1.50. Frosted Lion: celery $15; compote $15. Diamond Medallion cake-stand $5.50. Postage extra. **Edna Hiestand, Route 2, Coopersburg, Pennsylvania.** sp

Atlas jelly compote, etched $4.50. Birch Leaf goblet $3. 4 Block & Fan footed sauces, each $2.50. Alabama spooner and open sugar, both $7.50. Paneled Holly creamer and open sugar, Kamm 2-59, both $8.50. Transportation extra. **Harold Hungerford, 3334 Columbus, Detroit 6, Mich.** sp

Amber Hobnail: Lee 81, spooner $7; 82, cup $5. Stippled Star: Lee 147, open sugar $6; covered sugar $16.50; 7" relish $5; spooner $5; celery $12.50. Opal Hobnail open sugar, frilled top, Lee 84, $10. Postage extra. Full line glass and china, Stiegel glass. Write wants. **Holly Hill Antiques, Neversink Rd., R. D. 3, Reading, Pennsylvania.** sp

Jewelry

Beautiful stock of charms, rings, chains, pins, etc., accumulated from our vast gold buying. 12 assorted pieces $5. 12 better grade pieces $10. **B. Lowe, Holland Bldg., St. Louis, Missouri.** fb

Miscellaneous

Dealers: wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed. **Aye's Antiques, 2032 Colfax St., Blair, Nebraska.** mr61

Ironstone china only. Listing hundreds of fine collectors items. Stamp. **Meisenheiter, 323 Roosevelt, York, Penna.** dc

Godey and Peterson fashion prints $1 each. Wanted: early valentines. **Connecticut Antiques, Pomfret Center, Conn.** dc

Send long stamped envelope for new lists of good antiques at reasonable prices. Dealers send for wholesale lists. **Herbert Callister, 920 W. Great Falls Street, Falls Church, Virginia.** sp

If you are interested in receiving small regular consignments of antique china, write: **J. Clough, 70 South Parade, Cleckheaton, England, stating your wants.** sp

Dealers. Wholesale list of glass, china and other authentic items available for stamp. Reasonable prices. **Helen Hulse, Cuddebackville, New York.** dc

Florence M. Alexander, Peaks Island, Maine, Portland Harbor. I am selling my antiques by mail at low prices. List for stamp. sp

O'C Antique Shoppe, 1006 Chili Avenue, Rochester, New York. General line. jr

Stamp for wood gifts brochure, doll furniture, woodturnings, etc., made to order. **Bill's Craft Shop, Chelsea, Iowa.** jr

Write for free list antiques. Primitives to Art Glass. Mail order only. **Thompson's Antiques, 2300 Shangri-La Drive, Knoxville 14, Tennessee.** sp

Pair angel bronze figurines on marble base. Made in France, Signed Scott. Made into lamps, darling shades. Make offer. **Gertrude M. McKain, Paola, Kansas.** sp

Simmons, 537 N. Weller, Ottumwa, Iowa. Owls: 3½" metal figure $3.50; frosted glass tray $7.50; Milk Glass plate $4.50. Gold Carnival stemmed cheese dish $5; also jelly compote $4.50. Small shoe bottle, glass $3.75. Brass dog pipe holder $4; also carved moccasin $3.50. Yellow covered cheese dish, rose garlands $12.75. Postage. Everything guaranteed. sp

Steuben Aurene 3-handle centerpiece, 34" circumference, 7" tall. Shades of gold, green, and purple. Signed Steuben Aurene $100. Amber Willow Oak 8" pitcher $16. Rare 9" open compote on tall standard with sawtooth stem $28. Tulip footed salt $9. Pink Lustre handleless cup and saucer, The Playfellow $10. Shipping additional. **Chatham Antiques, Box 243, Rte. 5, Medina, Ohio.** sp

Sacrificing 36 year progressive importing, complete old print, colorful book, frame mail order business. Flowers, birds, scenes, costumes, etc. Selling, also separately importing and decorative accessories, glass, porcelain, alabaster, metal. Wholesale business. Retiring. **Vrabec, 51-06 Vernon Blvd., Long Island City 1, New York. Phone RA. 9-1048.** nv

Brass hand bell $7. Brass ships bell, burnished $11.50. Brass auto horn, burnished $15. 4 Silver Lustre footed salts, each $3. Cut Glass tumblers, each $4.75. 4-piece Crescent pewter service $25. Cut Glass jelly compote, 1 point chipped $10. Square Cut Glass master salt $2.75. **Diane's Antique Shop, 6007 Kingston Pike, Knoxville 19, Tennessee.** sp

Mrs. Beery, Schenevus, New York. Pair pink, white lined lustres, double prisms, 16" high $90. Amberina vase $43. Cranberry, cream splashed wide blown swirls vase $40. Books: American Glass, 3000 illustrations, McKearin $9; English, American Furniture, 16th to 19th centuries $8; Furniture Masterpieces of Duncan Phyfe $7; Lithographs, Currier & Ives $6; Early American and Pressed Glass, Lee $8; Old Glass European & American $7; Antique Chairs $6; China Ware, all countries $6. Stamped envelope for information. Transportation extra. sp

Bernice Wark Gill, 17 Bergen Avenue, Hillsdale, New Jersey. Clews Landing of Lafayette 15" platter $65. Frosted Cabbage Leaf butter, four bunny heads on cover, chip $22. Frosted Cabbage Leaf high compote, bunny heads, cover, few tiny chips $50. Pink Satin Glass cracker jar, cover, beautiful $25. sp

Prussia red mark covered sugar, pink roses, small inside damage mended, unnoticeable $5 postpaid. Many odd sugars, creamers, spooners, etc., in glass, china, write. **Mack's Place, 1116 Jefferson, Waterloo, Iowa.** sp

For sale. Antiques of all kinds. Where: **Strongsville, Ohio Antiques Show at St. Joseph's Hall on Route 42.** When: September 1-2-3, 12:30 to 10:00 o'clock. sp

Cigarette cards, all in good condition, few duplicates. 15 Milo; 651 Hassan; 684 Mecca; 799 Sweet Corporal; 53 Mogul; 76 Turkish Trophy; 34 Fez; 23 Turkey Red; 109 Murad; 93 Helmar; 11 Fatimas; 6 Tolstoy; 2 Emblem; 1 Schultes; 24 Arab and Intermission Little Cigars; 27 Between the Acts Cigars; 30 Royal Bengals; 77 Jack Rose; 3 Honest Tobacco. Total approximately 2700. About 2100 pasted in books. Sell all or nothing. Make offer. **R. G. Maus, 210 Green Bay Road, Highland Park, Illinois.** sp

Royal Worcester pitcher, powder horn shape, 7½", mint, Reg. #37112, gold, etc. $37.50. Creamer, 5", Reg. #29115, mint $15. Colorado large green and gold creamer $13. Large Majolica water pitcher, brown and florals, perfect $16.50. Clear goblets: Acorn $5; Birds at Fountain $5; Honeycomb $3.50. Satisfaction guaranteed. **Charlotte M. Kalbfeld, Box 157, Sacandaga Park, New York.** sp

Lithophane round covered candle box, 3½x5", $35. Bisque centerpiece, 8x12", girl in chariot driven by 2 white horses $45. **Zehnters Treasures, 2787 Webster Ave., Bronx, New York.** sp

12 Pink Azalea cups and saucers $5 each. 12 Paneled Thistle sauces $3 each. 10-piece vanity set, silver plated $12.50. McKee's Britannic biscuit jar $10. Currier & Ives, God Bless Our Home $10. **Brown's Antiques, 44 Main, Addison, New York.** sp

Parasol cover, filmy black lace, 28" diameter $3. Chautauqua roller hand organ, re-conditioned to perfect playing order, includes 16 spiked wooden rolls $45. Graham's Magazine, beautifully bound, complete year 1851, colored fashion plates $5. Harper's Monthly, Volume 1, June to November 1850, well bound $5. Wildflower, amber, water pitcher, perfect $15. Brass candelabra, 10" tall, 7 swinging arms $15. Postage extra. **Anne P. Houghmaster, 539 Second Avenue, North Troy, New York.** sp

Green Delaware 7-piece water set, good gold $55. Fiery opaque Sandwich miniature soup tureen $25. Staffordshire trinket, fiddle, trumpet on lid $8.50. Mulberry Staffordshire sugar bowl, Lasso $12.50. Same, creamer, Jeddo $12.50. George Peabody Sandwich toddy plate $15. Baltimore Pear sauce $3.50. Colorful good size blown paperweight, definitely old $18. Clear glass trained seal paperweight $5; ditto, turtle. Flow Blue Peking 13½x10" platter $8.50. Set 8 flint Argus wines $55. **Helen Ehrenwald, Pocomoke, Maryland.** sp

Brownie tin tobacco containers: Aunt Jemina $8.50; Bartender $8.50; Male Vocalist, slight wear $7.50. China tobacco jars: dog's head with cap, pipe $11.50; Royal Bayreuth Black Monkey $13.50; Hippopotamus $14.50. Beautifully inlaid 7x5½x5⅝" partitioned wooden cigar container $10. Cranberry Inverted Thumbprint tumbler $7.75. Blue Twinkle lamp $8.50. Cranberry Hobnail fluted gas shade, top diameter 9", $10.50. Custard Glass Maple Leaf, net background spooner $13.50; covered sugar $16.50; creamer $10.50, slight wear gilt. Louis XV, Kamm 2, page 119, oval bowl, 10½x7", $30. Gilt Scroll covered sugar $15; spooner $12.50. 3" high Provincetown, Mass. creamer, sugar, arch design at bottom $5.50 each. Postage extra. **Madelene Clough, Natick, Massachusetts.** sp

Woodhaven Antiques, West Farmington, Ohio. Note: price each piece. Stamp for reply. Photos 25¢. 75 pieces flint Thumbprint. 200 Tea Leaf. 75 water pitchers. 75 cake-stands. 10¢ each list. Nail covered butter $9.75. 6 Picket Band goblets $4.50. Salt, pepper shakers, pairs: Beaded Dewdrop $8.75; Wheat & Barley $8.75; Snail $8.75; Atlas $7.50; Mitred Bars $4.50; Buttons Arches $3.75; Cut Glass $3.50. 39, 9⅝" Stella disc records $2.50. Old wall telephones $12.50. Caramel Slag 7-piece water set $125. Blue Spatterware chamber $35. Beautiful blue Satin hall lamp, enameled flowers $45. Amethyst Croesus tumbler $21.50. Plan to stop and see our fine new shop. Over 7000 square feet filled with beautiful antiques. sp

Wedgwood Jasperware Mulberry and white sugar bowl, England $75. Tankard-shape cream pitcher, some color, slight rim repair $65. Amberina dessert set, gorgeous deep fuchsia coloring, maple leaf-shape, large dish and 8 serving dishes, some slightly ground, not noticeable, complete set $200. Will sell separately in pairs. Shipping extra. **Monument Furniture Co., 607 N. Gay St., Baltimore 2, Maryland.** sp

Old blue Opalescent Hobnail lamp, plain stem and Cane pattern base, 8½" tall $15. A very old Sunderland Lustre gravy tureen on tray with ladle. Has on side the iron bridge, started 1793, finished 1796, $25. Small brass teakettle with handle $5. **Mary E. West, Frankstown, Virginia.** sp

Old silver cigar case $7.50. Silver Eversharp pencils $1.50. Daisy Button, Lee 169 canoe $8.50. Parian 14" reclining Cleopatra, write. French steel bead purses $3. Milk Glass Blackberry butter lid $8.50. Dark amethyst S Repeat, much gold, quart decanter $35. Hand painted signed 11" Pickard vase, chrysanthemums, mahogany, gold colors, lovely $12.50. Exquisite Cut Glass octagon jewel box, hinged $35. Large leather bound photographs albums, Art Treasures Vatican and Pitti Palace; Uffizi, each $7.50. Rare sheet music, Civil War. Blind Tom, picture title covers, etc. each $3. Books: Patent Office Report 1850 agriculture $10; N. Y. Convention Manual, 1867, Constitutions, Joseph Pennels pictures Panama Canal, Lippincott, each $5. Plus postage. **Rau, 211 North 12, Lincoln, Nebraska.** sp

Currier and Ives wines $3 each. Tin melon mold $3.50. Compotes: amber Three Panel $7.50; Sprig, clear $6.50; early flint $20. Wanted: Priscilla, Paneled Daisy, Heart & Thumbprint for resale, other glass and china also. General lists 10¢. Glass, china, buttons, spoons, collectors items, etc. **Helen's Hobby Shop, 50 N. Main St., Voorheesville, New York.** sp

Dedham Pottery plates: Duck, 8½"; iris, 8½"; magnolia, 8¼"; azalea, 8¼", $8 each. Large rabbit, 10", $10. Pink Spatter sugar shaker $12. Transportation extra. **Gwen Baker, 1339 Great Plain Avenue, Needham 92, Massachusetts.** sp

Hilda S. Radis, 40 Batter Terrace, New Haven, Connecticut. R&M 9½" plate, green, Standish House, 1666, $6. 10" early Canton $6; same, leaf-shape $6. Blue Milk Glass hen on nest, white head, base has mend $4.50. Daisy & Button vaseline fruit bowl, oval, and pointed $12. 6" iron andirons $7.50. Rose Medallion covered boullion and saucer $8.50; same, demi and saucer $6.50. Sapphire blue opalescent stripes, metal cover syrup $12.50. Blue signed Cameo vase $27.50. Quimper Gourin 88 small 3" tray $3. Same, Quimper, France fluted cereal bowl $5.50. 3½" solid bronze bull dog cigar cutter, cutter in mouth when pulled out $9.50. Footed cranberry compote, decorated $9.50. Doll roller skates $3. Millefiori 12" lamp, old, perfect, has globe and base, wired and electrified $55. Extra heavy glass, highly embossed Gone-with-the-wind lamp, floral decor, tones of ivory to deep beige, huge pink-red roses $55, newly wired and burnished. Dresden candlestick, figure of boy, ring handle, applied flowers, old and perfect and beautiful $15. Write on china and glass. sp

Cut Glass: celery dish $8; 2-piece punch bowl $55; 8" bowl $11.50; pair vinegar cruets $18.50; atomizer, signed Baccarat $12.50; water bottle $8.50; mayonnaise set $12; 9" compote $15; ice cream tray $22.50; covered cheese dish $50; fern bowl $12. Please write on following: Regina music box, 50 disc; signed Daum Nancy vase; signed Galle vase; pair rose bowls, signed Durand. Shipping extra. Stamp please for reply. **Virginia Hickman, Box 143, Glassboro, New Jersey.** sp

Large collection Meissen dishes, figures and miscellaneous antiques. Write: **Rev. H. G. Walker, Chincoteague, Virginia.** nv

Pewter measures, quarter, half, gill $16.50 set. Cranberry 7" candy dish $11. Sunderland Lustre mug $9. Green Jasper Wedgwood syrup, no lid $16. **Shaeffer, 5 Waugh, Glyndon, Maryland.** sp

Musical Items

Electric self player piano eight instrument link piano in good working order with 25 rolls, walnut finish. **Cal Pane, 148 W. Broad St., Hazleton, Penna.** sp

Prints, Paintings, Engravings

Old silhouettes, American, European. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 4, Gettysburg, Pennsylvania.** dc

Currier & Ives prints. State wants, or send quarter for price list. **Jacques Schurre, 31-85 Crescent St., Astoria, New York.** dc

Repairs, Appraisal, Refinishing

Strip nickel or chromium plating from copper or brass. Step by step instructions and formula $1. **Russell Fegley, Sinking Springs, Pennsylvania.** jn61

Letterheads, 8½x11". Envelopes, 6¾ size, 250 of each $6.75. Postpaid to zone 3; beyond 3, add 5 per cent. **H. Grebe, 306 Union St., Royersford, Pa.** sp

Silver, Pewter, Toleware

State seal souvenir spoons. **Red Mills Antiques, Red Mills Road, R. D. 1, Pine Bush, New York.** sp

Souvenir spoons, enamel spoons, all sterling. Many unusual ones. Specify list wanted, stamp. **Anton B. Hardt, 117 Christopher St., New York 14, N. Y.** fb

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Letter accumulations, before 1900, with or without envelopes. Also pamphlets, books. **Alvin Lohr, Dept. S. Conococheague, Hagerstown, Maryland.** sp

Railroad timetables wanted; old annual railroad passes, histories and related railroad material bought. Also Great Lakes travel folders, World War I Aviation History and automobile catalogs before 1940. **W. Davies, 1214 North LaSalle St., Chicago 10, Illinois.** nv

Always buying books, prints, paintings, ephemerals on ships, whaling, sea. Also medicine, etc. **P. O. Box 538, Gloucester, Massachusetts.** dc

China: Pottery & Porcelain

Wanted: Haviland cups and saucers: #481 Blank 2 or #481C, gold trim 21. Quote price and number for sale. **Ethel F. Faunce, 1339 State Ave., Corapolis, Pa.** sp

Wanted: all sizes of plates and odd pieces, in Haviland & Company Limoges, Schleiger number 73, blank 10 dark blue. **Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pennsylvania.** sp

Wedgwood Jasperware of any kind. Must be marked Wedgwood. Also antique jewelry and chains. **Mrs. B. Rovner, 814 West North Avenue, Baltimore 17, Maryland.** nv

Texian Campaigne china. Please give description, price and color. **Roy H. King, 1500 Grant St., Wichita Falls, Texas.** sp

Occupational shaving mugs. Particularly want auctioneer, circus, sheriff mugs. Also whiskey and saloon Americana items. Please describe and price. **A. Newton, 1008 Perry Highway, Pittsburgh 37, Pennsylvania.** jn61

Wanted: Mettlach steins, give impressed number on bottom, litre and condition. **L. P. Paulson, 1024 N. Jackson St., Milwaukee 2, Wisconsin.** nv

Ironstone, Flow Blue, Wedgwood Chapoo, blue and white Adams Columbia, anything. **Stackhouse Antiques, Ellenville, N. Y.** jr

Bennington wanted by collector, also other Early American pottery. **Robert Bischoff, 7 Larch Ave., Troy, New York.** jr

Coins

Old coins wanted. Give description and price in first letter or send coins for my offer by return mail. **J. G. Pfluger, Box 1812, Pecos, Texas.** dc60

Wanted: old United States coins and bills in fine condition. Note high prices paid: silver dollars date 1794, $225 to $500; 1836 or 1839, $90 to $400; 1873 with S mint mark $350 to $1,000. One dollar gold pieces from $10 to $15. Two-fifty gold pieces, dates 1796, $200 to $350; 1797, $175 to $225; 1841, $250 to $750; 1854 with D mint mark $100 to $150; 1854 with S mint mark $200 to $500; 1911 with D mint mark $50 to $75. Three dollar gold pieces from $40 to $75, must be fine or better condition. Four dollar gold pieces in proof condition $1,000 to $1,500. Half cents, date 1796, $125 to $275. Large cent, 1793, $27.50 to $75; 1799, $50 to $100; 1804, $35 to $100. Small flying eagle cent, date 1856, $150 to $300. Indian head cent, date 1877, $15 to $40; 1909 with S mint mark $20 to $35. Lincoln cent, 1909 with S mint mark $3.50 to $6; 1914 with D mint mark $10 to $25; 1931 with S mint mark $2.50 to $6. Liberty head nickle, date 1885, $15 to $35; 1912 with S mint mark $5 to $10. Mercury dime, 1916 with D mint mark $15 to $50. There are hundreds of other coins I want and will send catalog of prices paid for all U. S. coins for $1.25 prepaid. Remember condition of coins determines prices paid. No holed, bent or worn out coins wanted. Send coins on for offer as all coins will be held intact in my insured vault until deal is consumated. When writing please enclose self-addressed stamped envelope. **Claude Steinau, Numismatist-Jeweler, 531 Third St., Louisville 2, Kentucky.** dc

Dolls

Wanted: all kinds of old valentines, paper dolls, paper soldiers and other colorful paper items. **Hazel Swayze, Connecticut Antiques, Pomfret Center, Connecticut.** nv

Firearms, Weapons

Collecting antique pistols, rifles, powder flasks, swords, Civil War items, etc. **George Cummings, Penn Ave., Dover, New Jersey.** oc

Glassware

Odd lids and bases in clear, colored, Caramel, Custard and Milk Glass. Perfect only. State size, price. **Mrs. Florence Lott Freeman, 438 N. Chestnut St., Westfield, New Jersey.** oc

Wanted: Frosted Flower Band, all pieces. Private collection. **Mrs. Helen Zink, Route 1, Malvern, Pennsylvania.** oc

Wanted: stopper for New England Pineapple decanter pint and ½ size. **C. F. Smith, 27 Suffolk St., Springfield 9, Massachusetts.** oc

Wanted: Red Block creamer, original, good. **Morford, 335 W. Market, Mercer, Pennsylvania.** sp

Jewelry

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's, 164 Holland Bldg., St. Louis, Missouri.** fb

Lamps, Lighting Fixtures

Wanted: very early electric light bulbs. Will pay high prices. Send description to: **Hugh Francis Hicks, 5701 Roland Avenue, Baltimore 10, Maryland.** dc

Betty lamps, rushlight holders, pottery lamps, any authentic Early American lighting device. Give price, sketch helpful. **R. T. Matthews, Dealer, Glenelg, Maryland.** oc

Miscellaneous

Handcuffs, legirons, shackles, old locks, keys, spurs, firearms, powder cans. Also collections of books, pamphlets, prints, paintings, sculpture. **Roshon, 388 First Avenue, Phoenixville, Pennsylvania.** sp

Anything on aviation and the movies. **Dept. S. Hampton Books, Hampton Bays, New York.** oc

Wanted: all kinds of colored glass, Art Glass, hanging lamps, all original Gone-with-the-wind lamps, Croesus glass, primitives, furniture, marble top tables or what have you. **Box 7402, Portland 20, Ore.** oc

Collector wants: any kind of mementoes of early Presidential election campaigns, ballots, badges, pipes, canes, marching torches, etc. State price. **Sam A. Cousley, 151 Sherwood Place, Englewood, N. J.** nv

Wanted: old stereos or single photographs of the Penna. oil fields, especially town views, Pithole, Petroleum center, Edenburg, Babylon, Bradford and Richburg, Bolivar, N. Y. and others. **R. C. Shattuck, Eldred, Pennsylvania.** my61

Old auto lamps, horns, books, old cars, etc., wanted. **D. D. Way, 11 Eastwood Court, Oakland, California.** dc

Wanted: gold coins; gold cufflinks. Old envelopes with stamps. Stamp collections. Tiffany glassware. **Jack Leese, 1520 Grand Central Station, New York 17, N. Y.** dc

Wanted: anything on Arbuckle coffee. **Wendell Arbuckle, 4602 Harvard, College Park, Maryland.** sp

Wanted: old roller skates, old ice skates. **W. Porter Ware, Sewanee, Tennessee.** jn61

Beehives, antiques in the shape of beehives or with beehive decoration. Straw beehives. **Ross Trump, 313 N. Court St., Medina, Ohio.** sp

Wanted: odd lids and bases in Milk Glass. Must be perfect. Pieces of Ironstone in Roman Key. **The Carriage Shed, Amherst, New Hampshire.** oc

Hand painted paper fans, Stevengraphs, good greetings, early valentines and complete decks of cards in good condition before 1900. Also Santa Claus, Valentine and Clappsaddle cards. Also hold-to-the-light and Tuck soldiers. Other good and unusual cards. **Connecticut Antiques, Pomfret Center, Connecticut.** oc

Geneologies, histories, jewelry, silverware, coats-of-arms or any Pomeroy curios. Also old Madonnas. **Ottilia Hoyt, Chardon, Ohio.** oc

Whiskey Americana bottles; ads; posters; licenses; books; magazines or anything relating to pre-prohibition whiskey business. **Barton Distilling Company, 134 N. LaSalle St., Chicago 2, Illinois.** fb

Prints, Paintings, Engravings

Wanted: Currier and Ives and other early American prints. **Jacques Schurre, 31-85 Crescent St., Astoria, New York.** nv

Currier & Ives prints, rebuses such as Fork Over What U Owe, also financial subjects. **V. Drummond, 9 N. Park Road, Pittsburgh 29, Pennsylvania.** jn61

Silver, Pewter, Toleware

Collector wants: early pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** jr

Toys, Games

Wanted: broken iron toys, wheels or parts regardless of condition. **George Shane, 708—41st, Des Moines, Iowa.** sp

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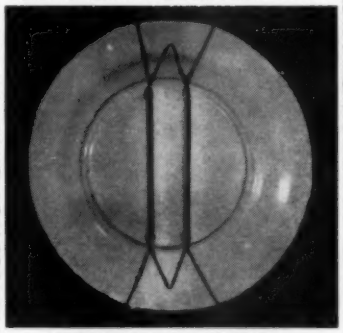

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